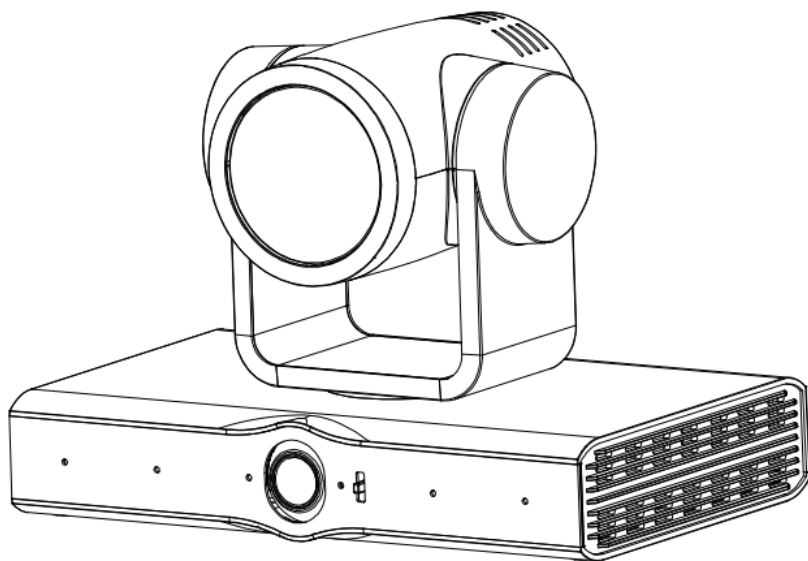




Prestel 4K-LTC212HU3P-B

4K UHD PTZ Camera



USER MANUAL

Preface

This manual is to ensure that the user can use the product properly and avoid danger while operating. Before using this product, please read the user manual carefully and keep it properly for future reference.

Overview

This manual is about 4K PTZ camera operation.

Graphic Symbols

Description of graphic symbols used in this manual.

Symbols	Description
 Illustration	This symbol indicates that the words are clarification or supplement to this article.
 Caution	This symbol indicates that negligence of the instructions may lead to mishandling that may cause injury or property damage.
 Danger	This symbol indicates a risk that may result in damage to this machine or documents. Follow the instructions to avoid property damage.

Attention

This manual introduces functions, installations and operations for this product in details. Please read this manual carefully before installation and use.

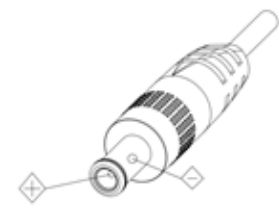
Precautions

This product can only be used in the specified conditions in order to avoid any damage to the camera:

- 1) Do not expose the product to rain or moisture.
- 2) To prevent the risk of electric shock, do not open the case. Installation and maintenance should only be carried out by qualified technicians.
- 3) Do not use the product beyond the specified temperature, humidity or power supply specifications.
- 4) Please use a soft dry cloth to clean the camera. If the camera is very dirty, clean it with diluted neutral detergent; do not use any type of solvents, which may damage the surface.
- 5) Do not use strong or corrosive cleaners, so as not to scratch the lens, affecting the image effect.
- 6) This product has no parts that the user can repair by himself, the damage caused by the user's own disassembly does not belong to the warranty.

Electrical Safety

- 1) Product installation and use must strictly comply with national and local electrical safety standards.
- 2) Do not use the power adapter beyond the power supply specifications, otherwise it will cause equipment components burned out and can not work properly.
- 3) The product should be used in the process of maintaining a sufficient distance from the strong electrical equipment, if necessary, to do a good job of lightning, anti-surge and other protective measures.
- 4) When the product is not in use, please disconnect the power switch, and at the same time, disconnect the power adapter from the power outlet.
- 5) The product adopts 12V DC power supply, and the polarity of the power plug is shown in the right figure.



Transportation

Avoid any stress, vibration, or moisture during transportation, storage, installation and operation

Installation

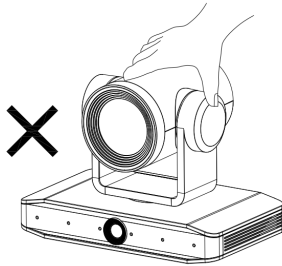
Do not rotate the camera head violently, otherwise it may cause mechanical failure;

This product should be placed on a stable desktop or other horizontal surface. Do not install the product obliquely, otherwise it may display inclined image;

Ensure there are no obstacles within rotation range of the holder.

Do not power on before completely installation.

Improper operations may damage the product structure and result in mechanical failure. Please note the following tips.



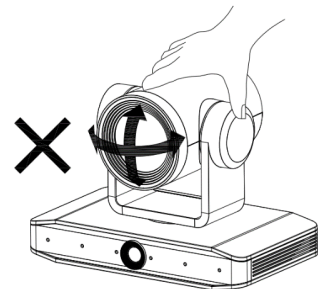
Do not move the camera by grabbing the head.



Move the camera by holding the bottom with one or both hands.



Please do not rotate the lens and holder manually no matter the camera is power on or off; otherwise it may damage the camera structure and result in failure of camera self-check and unable to start the camera.



Do Not Dismantle Camera

We are not responsible for any unauthorized modification or dismantling.

Magnetic Interference

Electromagnetic fields at specific frequencies may affect the video image. This product is Class A. It may cause radio interference in household application. Appropriate measure is required.

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1. Quick Start

1.1 Interface

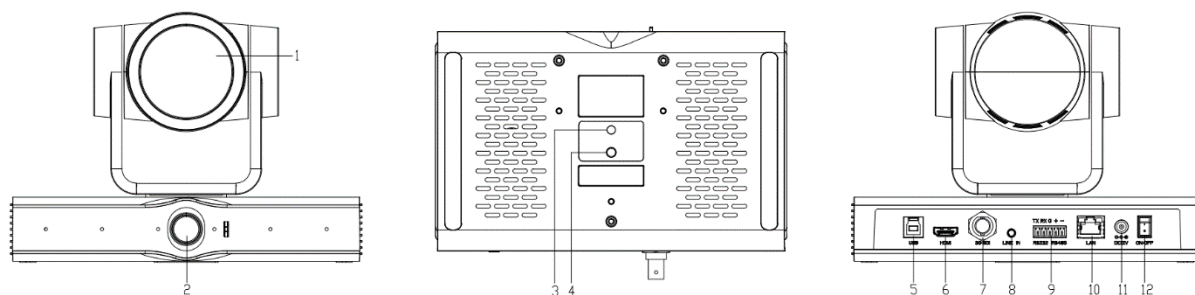


Figure1-1 Interface

Interface

- | | | |
|----------------------|-----------------------|------------------------|
| 1. Close-up Lens | 5. USB3.0 | 9. RS232/RS485 Input |
| 2. Panoramic Lens | 6. HDMI Output | 10. LAN |
| 3. Tripod Screw Hole | 7. SDI Output | 11. DC12V Power Socket |
| 4. Fixation Hole | 8. Audio In (LINE-IN) | 12. Power Switch |

When using the camera, please put the plastic pad on the center bottom of device.

1.2 Power-on Self-Test

1.2.1 Power on

Connect device to power socket with DC12V power adapter.

1.2.2 Self-Test

After power on, the receiver light will start flashing and camera will do a brief pan-tilt tour and return to the home position. When light stop flashing, the self-test is finished.

Caution

- Default address of the remote control is 1#. When menu restore default setting, the address of IP remote control will restore 1#.
 - If preset 0 is set, the camera will return to the preset 0 position after self-test
-

1.3 Video Output

This series camera can output video through network, HDMI, and USB3.0 and SDI.

1.3.1 Network Output

a, Network connection: Shown as diagram 1-1 #10

b, Log in: You can reach the Web Interface by typing in the camera's IP address(default 192.168.5.163) into a web browser. To log in, type in "admin" into the username and password fields. From the Web Interface, you can adjust many of your camera's settings via this IP interface, like PTZ control, video recording, playback and configuration setting.

1.3.2 HDMI Output

a, HDMI connection: Shown as diagram 1-1 #6.

b, Connect camera to the display device via HDMI cable.

1.3.3 USB3.0 Output

a, USB3.0 connection: Shown as diagram 1-1 #5.

b, Open video software and select image device to output video.

1.3.4 SDI Output

a, SDI connection: Shown as diagram 1-1 #7.

b, Connect camera to the display device via SDI cable. It will output the image after self-test.

1.4 Bracket

Caution

- Bracket can only be wall mounted or upside down mounted on template and concrete wall; It cannot be installed on plasterboard.
-

1.4.1 Steps of Wall Mount

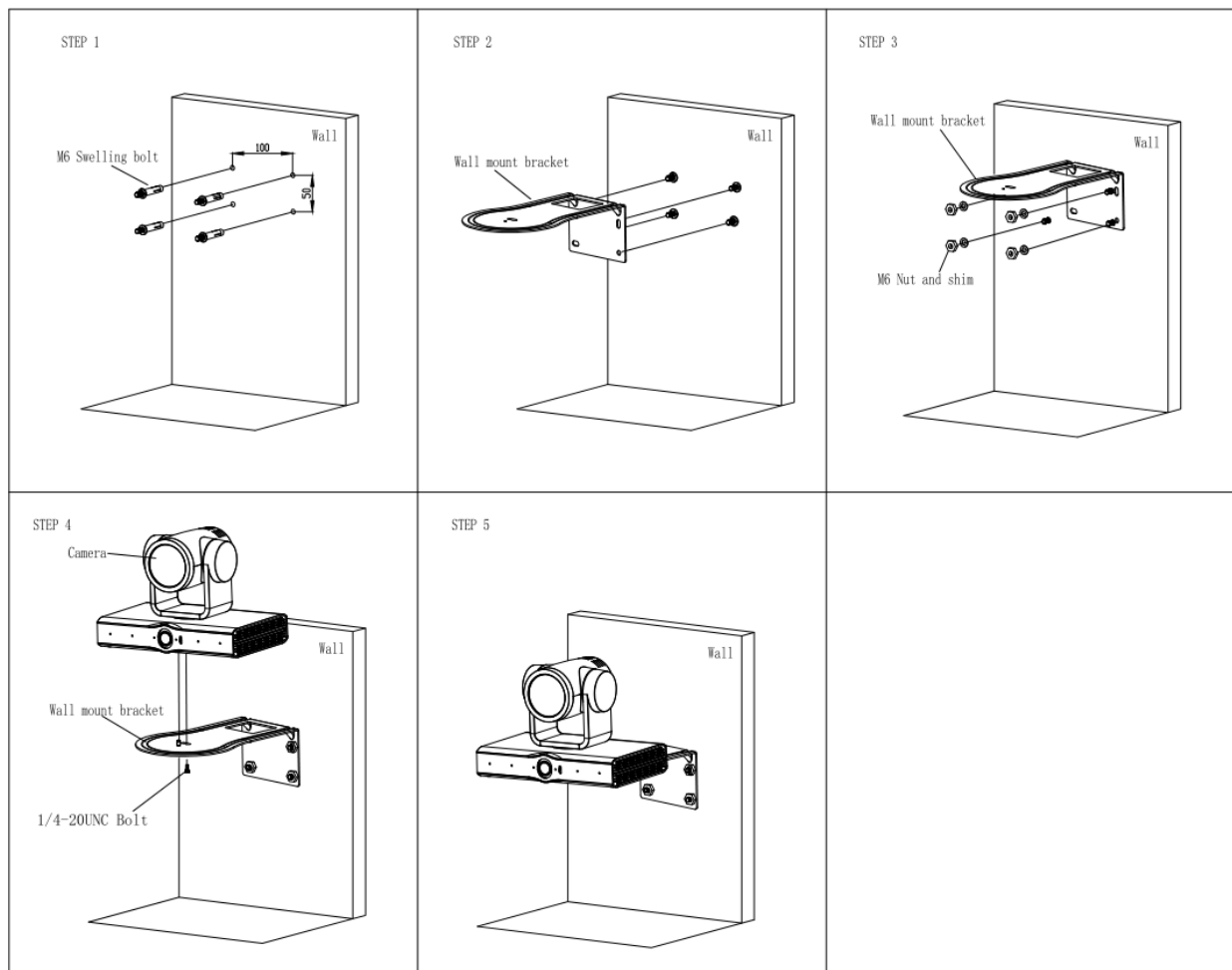
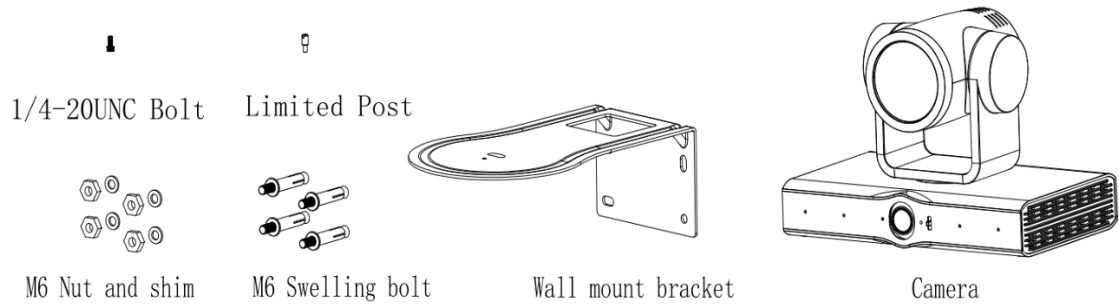


Figure1-2 Steps of Wall Mount

1.4.2 Steps of Ceiling Mount

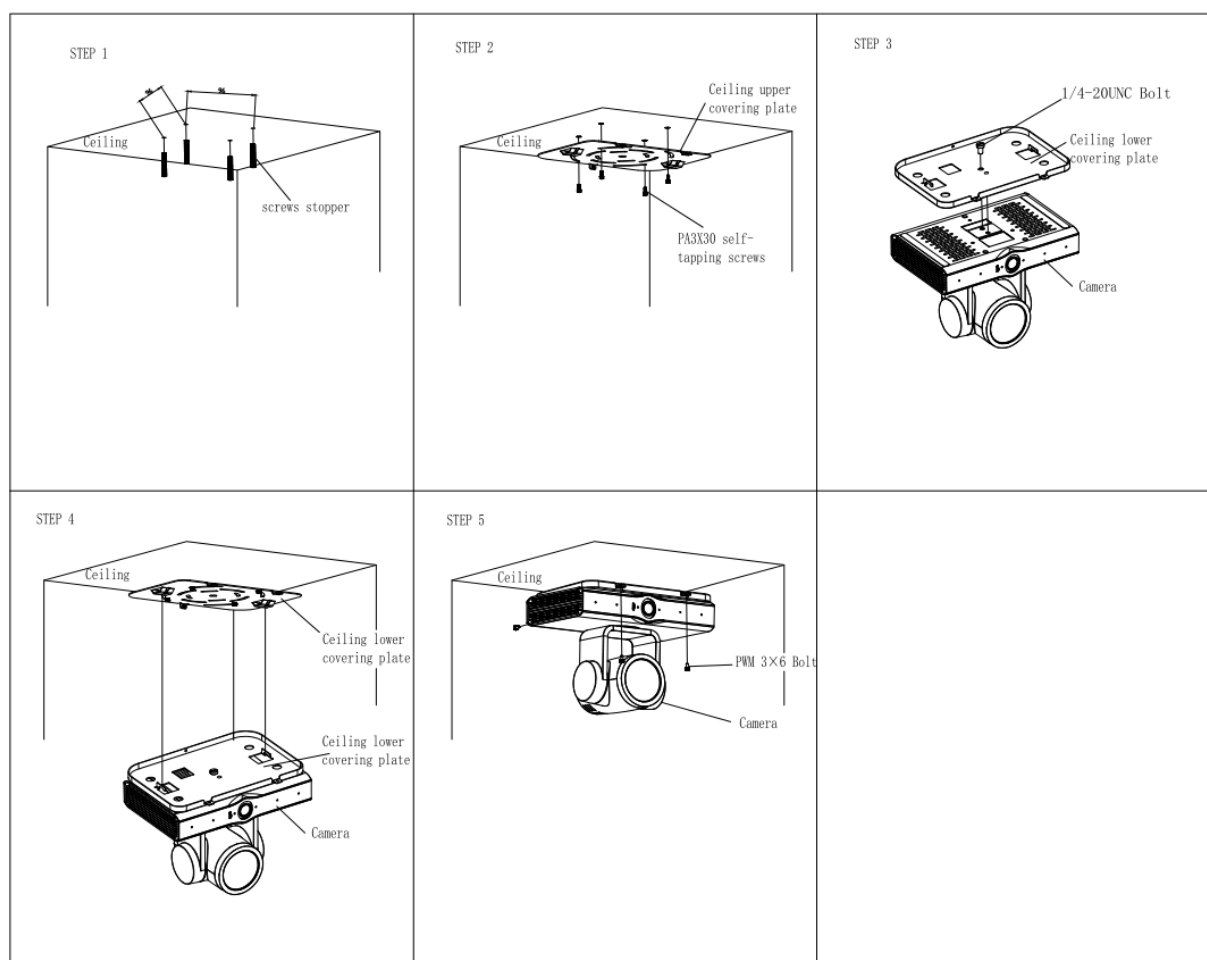
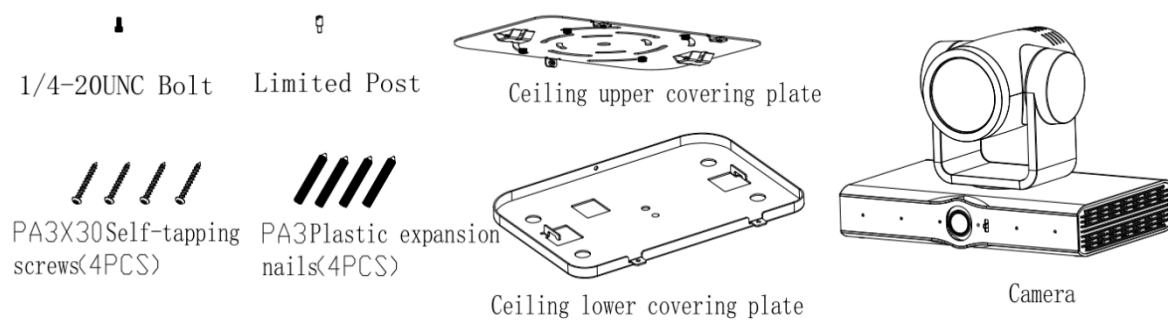


Figure1-3 Steps of Ceiling Mount

2. Product Overview

2.1 Product Overview

2.1.1 Product Dimension

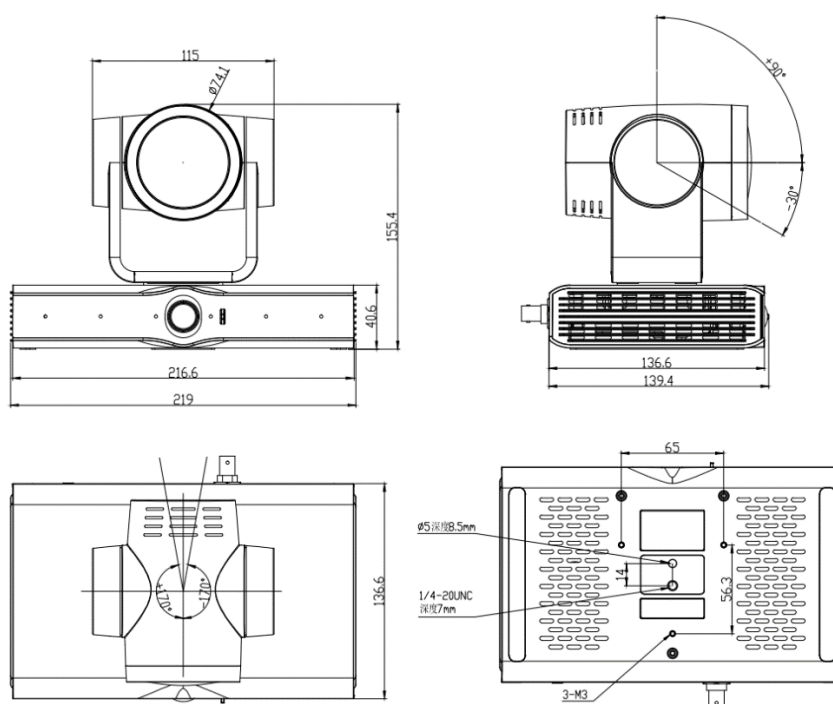


Figure2-1 Product Dimension

2.1.2 Accessory

When you unpack your package, check that all the supplied accessories are included:

Table2-1 Supplied Accessory

Item	Configuration	Accessory
Supplied Accessory	Supplied	Power adapter
		USB3.0 Cable
		Warranty Card
		Quick Start Guide
		IR Remote Control
	Optional	Brackets for wall mounting
		Brackets for ceiling mount

2.2 Product Feature

This is a brand new UHD 4K camera. It has perfect functions, superior performance and rich video output interfaces. With advanced ISP processing algorithms, it offers vivid and high resolution video with a strong sense of depth and fantastic color rendition. It supports H.264/H.265 encoding which makes motion video more fluent and clear under low bandwidth conditions.

- **All-in-one Integrated Design:** Built-in panoramic camera, realizing the integrated fusion of panoramic camera and tracking camera
- **Adjustable Lens View Angle:** The lens view angle of the panoramic camera can be adjusted ($-15^{\circ} \sim +15^{\circ}$), which greatly facilitates engineering installation and commissioning.
- **4K Ultra HD Image:** Adopting 8.42 megapixel high-quality SONY CMOS image sensor, the maximum resolution is up to 4K (3840×2160), and the frame rate of the 4K output can be up to 30 frames/second. It presents clear and lifelike Ultra HD video, vividly showing characters' expressions and movements, and provides superb image quality in terms of clarity and resolution.
- **Optical Zoom Lens:** 12x 80° optical zoom lens.
- **Leading Autofocus Technology:** Advanced autofocus algorithm makes the lens quickly, accurately and stably complete autofocus.
- **Low Noise High Signal-to-Noise Ratio:** Low noise CMOS effectively ensures the super high signal-to-noise ratio of the camera video. The use of advanced 2D and 3D noise reduction technology further reduces noise while ensuring image clarity.
- **Multiple Video Output Interfaces:** Support HDMI, USB3.0, SDI wired LAN interface; Support POE+ power supply; USB3.0 support dual stream;
- **Audio Input Interface:** Support AAC audio coding, AAC coding support 48000 sampling frequency;
- **Multiple Video Compression Standards:** Support YUY2, MJPEG, H.264, H.265, NV12 video coding formats, MJPEG, H.264, H.265 support up to 3840 x 2160 resolution 30 fps compression;
- **Built-in Gravity Sensor:** Built-in gravity sensor, supports PTZ auto-flip function, convenient for engineering installation;
- **Multiple Network Protocols:** Support ONVIF, GB/T28181, RTSP, RTMP, VISCA OVER IP, IP VISCA, RTMPS, SRT protocols; support RTMP push mode, easy to link to streaming media server (Wowza, FMS); support RTP multicast mode;
- **Multiple Control Protocols:** Supports VISCA, PELCO-D, PELCO-P protocols; Support Automatic Identification Protocol;
- **Super Silent PTZ:** Adopts high-precision stepping motor and precision motor drive controller to ensure the PTZ running smoothly at low speed and no noise;
- **Multiple Presets:** Up to 255 presets (10 presets via remote control);
- **Auto Framing:** Built-in high speed processor and face detection algorithm, automatically detect participants and provide ideal framing;

- **Intelligent Voice Positioning and Tracking:** With built-in 6 omni-directional microphone arrays and intelligent sound source positioning algorithm, it can achieve real-time positioning of the speaker's location; voice tracking can be set to on/off;
- **Multiple AI Tracking Modes:** Supports four tracking modes: real-time tracking, stage tracking, area tracking and auto framing. Built-in ReID Pedestrian Re-identification technology accurately recognizes the speaker's body type, appearance, clothing and other information. Once the tracking target is locked in place, it can accurately lock on the target without any other interference;
- **Multiple Application:** Online-education, Lecture Capture, Webcasting, Video conferencing, Tele-medicine, Unified Communication, Emergency command and control systems, etc;

2.3 Technical Specification

Table2-2 Camera Lens Parameter

Camera Parameter	
Optical Zoom	12X
Sensor	1/2.8 inch SONY CMOS sensor
Effective Pixels	8.42M, 16:9
Video Format	Network Stream: Close-up H264/H265: 3840*2160/2592*1944/2304*1296/1920*1080/1280*720@30/25/20/15/10/5 fps; Panoramic H264/H265: 1920*1080/1280*720@30/25/20/15/10/5fps; USB: Close-up YUY2/NV12: 1920*1080/1280*720/1024*576/800*600/800*448/640*480/640*360/480*2 70/320*180P30/25/20/15/10/5 H264/H265/MJPEG: 3840*2160/1920*1080/1600*896/1280*720/1024*576/ 960*540/800*600/800*448/720*576/720*480/640*480/640*360/480*270/35 2*288/320*240@30/25/20/15/10/5fps Panorama YUY2/NV12: 1920*1080/1280*720/1024*576/800*600/800*448/640*480/640*360/480*2 70/320*180P30/25/20/15/10/5 H264/H265/MJPEG: 1920*1080/1600*896/1280*720/1024*576/960*540/800*600/800*448/720* 576/720*480/640*480/640*360/480*270/352*288/320*240@30/25/20/15/1 0/5fps HDMI Output: Close-up/Panoramic 3840*2160/1920*1080P30/25; 720P60/59.94/50 SDI Output: Close-up/Panoramic 1920*1080P30/25; 1280*720P60/59.94/50
Close-up Parameters	12X

Viewing Angle	Horizontal: 8° (N)~80° (W)
Iris Value	F1.8 ~ F2.68
Minimum Illumination	0.5Lux(F1.8, AGC ON)
DNR	2D&3D DNR
White Balance	Auto/Manual/One Push/Specified Temperature
Focus	Auto/Manual/One Push Focus
Exposure Mode	Auto/Manual/Shutter priority/Aperture priority/Brightness priority
Aperture	Auto/Manual
Shutter Speed	1/25~1/10000
BLC	ON/OFF
WDR	OFF/ 1~8
Video Adjustment	Brightness, Color, Saturation, Contrast, Sharpness, Gamma curve
SNR	>50dB
Panoramic Lens	
Image Sensor	1/2.8-inch high-quality CMOS sensor
Effective Pixels	8.42M, 16:9
Lens Parameters	Fixed-focus lens, horizontal field of view: 110°, aperture: F=2.2, focal length: f=2.03mm, lens angle of view ±15° adjustable

Table2-3 Interface Parameter

Interface Parameter	
Video Interfaces	HDMI, SDI, LAN(Support POE+), USB3.0, LINE-IN, RS232/RS485
Video Output	HDMI, LAN, SDI, USB3.0
Video Compression Format	LAN: H.264, H.265 USB 3.0: YUY2, NV12
Audio Input	Double track 3.5mm linear input;
Audio Output	HDMI, LAN, SDI, USB3.0
Audio Compression Format	AAC
LAN	10M/100M/1000M adaptive Ethernet port, support POE+ power supply, support audio and video output
Network Protocols	RTSP/RTMP, ONVIF, GBT28181, VISCA OVER IP, IP VISCA、RTMPS, SRT, Support remote upgrade, remote restart, remote reset
Control Interface	RS232, RS485, LAN
Serial Port Communication Protocols	VISCA/Pelco-D/Pelco-P; Support Baudrate: 115200/38400/9600/4800/2400
USB Communication Protocol	UVC (Video Communication Protocol) UAC (Audio Communication Protocol)
Power Supply	HEC3800 Outlet (DC12V)
Power Adapter	AC110V~AC220V to DC12V/2.0A

Input Voltage	DC12V±10%
Input Current	2A (MAX)
Consumption	24W (MAX)

Table2-4 PTZ Parameter

PTZ Parameter	
Pan Move	-170°~+170°
Tilt Move	-30°~+90° °
Pan Speed	0.1°/s~60°/s
Tilt Speed	0.1°/s~45°/s
Preset Speed	Pan: 60°/s, Tilt: 45°/s
Preset Quantity	Up to 255 preset (10 via remote control)

Table2-5 Other Parameter

Other Parameter	
Storage Temperature	-10℃~+70℃
Storage Humidity	20%~95%
Working Temperature	-10℃~+50℃
Working Humidity	20%~80%
Dimension	219(L)mm*136.6mm(W)*155.4mm(H)
Weight	1.58kg
Environment	Indoors

Table2-6 AI Function

AI Function	
Real-time Tracking	Single-person real-time tracking. Set the tracking subject's scale to include close-up, half-body, full-body, and close-up shots. Click to switch tracking subjects in the web preview interface.
Stage Tracking	The preset "stage" area triggers the camera to track individuals entering this zone and keep them centered in the frame.
Area Tracking	Manually define one or more specific areas of interest within the camera's panoramic field of view. When a subject enters an area of interest, the close-up shot locks onto this preset position for fixed shooting. When the subject moves out of the area of interest, the camera automatically switches to real-time tracking.
Auto Framing	Built-in high-speed processor as well as built-in face detection algorithms to automatically detect attendees and provide ideal framing up to a maximum distance of 6~7 meters
Intelligent Voice Positioning and Tracking	Built-in 6 omnidirectional microphone arrays, intelligent sound source positioning algorithm, real-time positioning of the speaker's position, voice tracking can be set to on/off. The maximum pick-up distance can reach 6~7 meters

2.4 Interface Introduction

2.4.1 Interface Diagram

The external interfaces of this product include: HDMI interface, USB3.0 interface, SDI, audio input interface, network interface, RS232/RS485, DC12V power supply, power switch. The external interface diagram is shown in Figure 2.2.

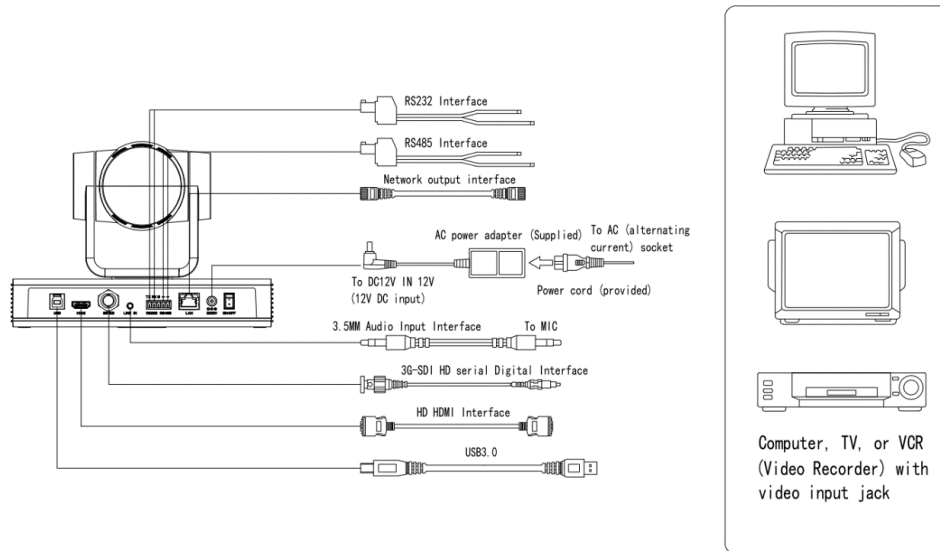


Figure2-2 Interface Diagram

2.4.2 RS-232

1) RS-232 Diagram

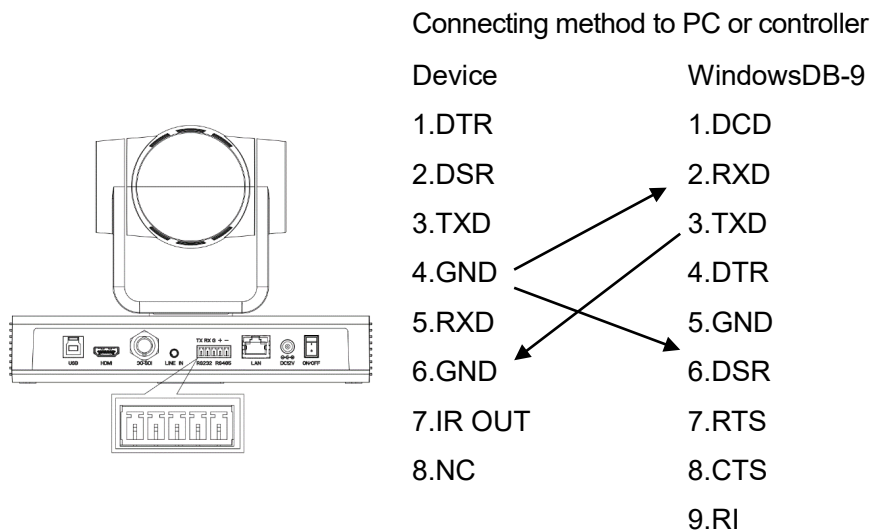
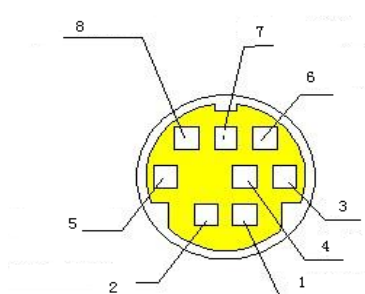




Figure2-3 RS-232 Diagram

2) RS-232 Mini-DIN 8-pin Terminal Port Definition

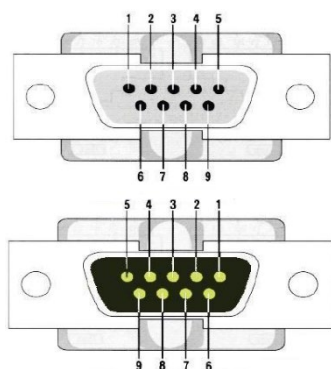
Table2-7 RS-232 Mini-DIN 8-pin Terminal Port Definition



NO.	Terminal Port	Definition
1	DTR	Data Terminal Ready
2	DSR	Data Set Ready
3	TXD	Transmit Data
4	GND	System Ground
5	RXD	Receive Data
6	GND	System Ground
7	IR OUT	IR Commander Signal IR
8	NC	No Connection

3) RS232 (DB9) Terminal Port Definition

Table2-8 RS232(DB9) Terminal Port Definition



NO.	Terminal Port	Definition
1	DCD	Data Carrier Detect
2	RXD	Receive Data
3	TXD	Transmit Data
4	DTR	Data Terminal Ready
5	GND	System Ground
6	DSR	Data Set Ready
7	RTS	Request to Send
8	CTS	Clear to Send
9	RI	Ring Indicator

4) VISCA Networking Method

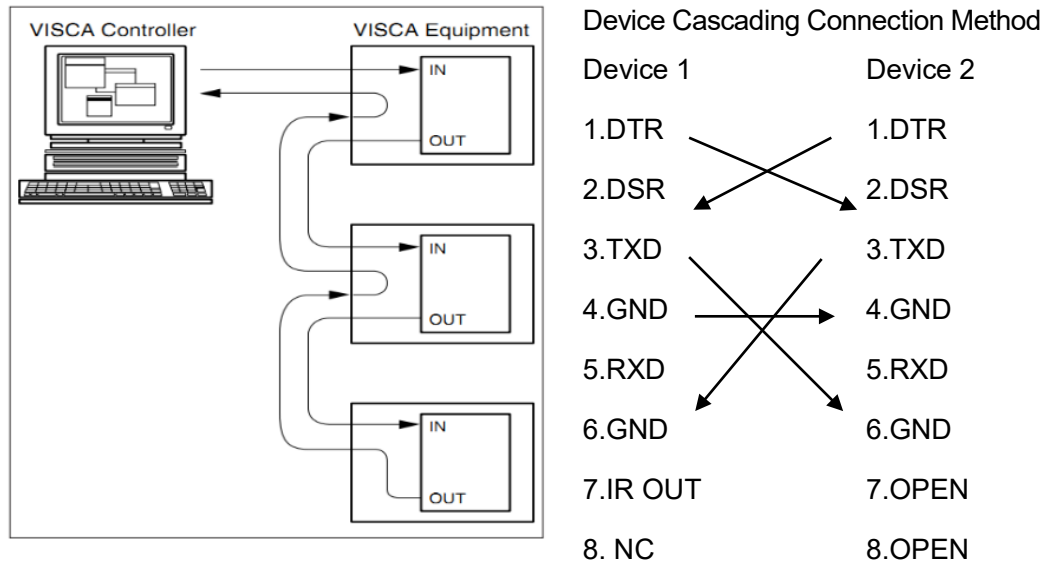


Figure2-4 VISCA Networking Diagram

⚠ Caution

- This camera has RS232 input/output interface, you can cascade as above method

3. How to Use

3.1 Video Output

3.1.1 Power-on Self-test

Connect the DC12V power cable, after powering on, the device starts self-test; during the self-test process, the remote control receiver indicator light flashes, the PTZ turns left to the most left down to the bottom, and then back to the HOME position (horizontal and vertical are the middle position), while the movement contraction pull zoom. When self-test is completed, the remote control receiver indicator light stops flashing. If set 0 preset position, the device will automatically turn to 0 preset position after power-on self-test is completed.

3.1.2 Video Output

1) Network output: connect this product and your computer through network cable, then open the browser, enter the camera IP address (factory default 192.168.5.163) in the address bar, then to the login page and input a user name and password (factory default are "admin") ,Finally enter the preview page, and the image comes out.

Caution

- If you forget your user name, password, IP address, you can manually restore the default by the remote controller key combination * #

2) HDMI Output: Connect the monitor with the corresponding video output interface.

3) SDI Output: Connect the monitor to the corresponding video output interface.

4) USB3.0 Output: Connect this product with computer USB3.0 interface, open the Device Manager to see whether there is an image device and whether the Universal Serial Bus controllers recognize USB3.0 device. After properly identified, open the software, choose the image device and then it will output image.

3.2 Remote Control

3.2.1 IR Remote Control



1. Standby Key

After 3S long press, the camera will step into standby mode. Long press 3S again, the camera will self-test again and back to HOME position. (Note: If power-on mode is turned on and Preset 0 is set, and there is no operation within 12s, it will automatically point to preset 0.

2. Address Selection Key

Select the camera address to be controlled

3. Number Key

Set or run 0-9 presets

4. *, # Key

Key combination use

5. Focus Control Key

Auto Focus: Enter into auto focus mode.

Manual Focus: The camera focus mode is manual

Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust.

6. Zoom Control Key

Zoom + :Lens near Zoom – :Lens far

7. Set or Clear Preset key:

Set Preset: Set preset key + 0-9 number key:

Clear Preset key: Clear preset key + 0-9 number key

8. Pan/Tilt Control Key

Press ▲Key :Up Press ▼Key :Down

Press ◀Key :Left Press ▶Key :Right

“HOME” Key: Return to the middle position or enter into the next level menu

9. BLC Control Key

Back Light ON / OFF: Turn on or off the back light

10. Menu Setting

Open or close the OSD menu

Enter / exit the OSD menu or return to the previous menu.

11. Camera IR Remote Control Address Setting

【*】 + 【#】 + 【F1】 :Camera Address No.1 【*】 + 【#】 + 【F2】 :Camera Address No. 2
 【*】 + 【#】 + 【F3】 :Camera Address No. 3 【*】 + 【#】 + 【F4】 :Camera Address No. 4

12. Key Combination Functions

【#】 + 【#】 + 【#】 :Clear all presets	【#】 + 【#】 + 【0】 :Switch the video format to 4KP30
【*】 + 【#】 + 【6】 :Restore factory defaults	【#】 + 【#】 + 【1】 : Switch the video format to 4KP25
【*】 + 【#】 + 【3】 :Menu set to Chinese	【#】 + 【#】 + 【2】 :Switch the video format to 1080P30
【*】 + 【#】 + 【4】 :Menu set to English	【#】 + 【#】 + 【3】 :Switch the video format to 1080P25
【*】 + 【#】 + 【9】 :Flip switch	【#】 + 【#】 + 【4】 :Switch the video format to 720P60
【*】 + 【#】 + Auto:Enter into the aging mode	【#】 + 【#】 + 【5】 :Switch the video format to 720P50
【#】 + 【*】 + Auto:Stop into the aging mode	【*】 + 【#】 + Manual:Restore the default user name, password, and IP address

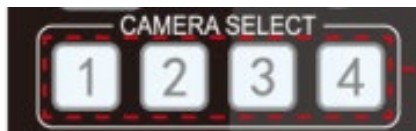
3.2.2 Remote Control Usage

Finishing initialization, it can receive and execute the IR commands. Press the remote controller button, the indicator light is flashing; release the button, the indicator light stops flashing. Users can control the pan/tilt/zoom, setting and running preset positions via the IR remote controller.

Key Instruction:

1. In this instruction, “press the key” means a click rather than a long-press, and a special note will be given if a long-press for more than one second is required.
2. When a key-combination is required, do it in sequence. For example,” 【*】 + 【#】 + 【F1】 ”means press” 【*】 ”first and then press” 【#】 ” and last press” 【F1】 ”

1) Camera Selection



Select the camera address to control.

2) Pan/Tilt Control



Up: press ▲ Down: press ▼

Left: press ◀ Right: press ▶

Back to middle position: press "【HOME】"

Press and hold the up/down/left/right key, the pan/tilt will keep running, from slow to fast, until it runs to the endpoint; the pan/tilt running stops as soon as the key is released.

3) Presets Setting, Running, Clearing



1. Preset setting: to set a preset position, the users should press the 【SET PRESET】 key first and then press the number key 0-9 to set a relative preset.

Note: 10 preset positions in total are available by remote controller.

2. Preset Running: Press a number key 0-9 directly to run a relative preset.

Note: Action in vain if a relative preset position is not existed.

3. Preset clearing : to clear a preset position, the user can press the 【CLEAR PRESET】 key first and then press the number key 0-9 to clear the relative preset;

Note : press the 【#】 key three times continually to cancel all the presets.

4) Zoom Control

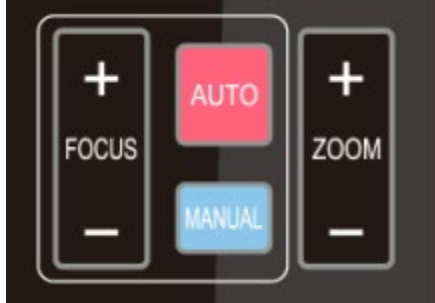


ZOOM IN: press "ZOOM +" key

ZOOM OUT: press "ZOOM -" key

Press and hold the key, the camera will keep zooming in or zooming out and stops as soon as the key is released.

5) Focus Control



Focus (near): Press “ **【focus+】** ” key (Valid only in manual focus mode)

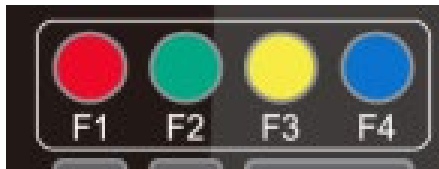
Focus (far): Press “ **【focus-】** ”key (Valid only in manual focus mode)

Auto Focus: Support

Manual Focus: Support

Press and hold the key, the action of focus will keep continue and stops as soon as the key is released.

6) Camera Remote Controller Address Setting



【*】 + 【#】 + 【F1】 :Camera Address No.1

【*】 + 【#】 + 【F2】 :Camera Address No. 2

【*】 + 【#】 + 【F3】 :Camera Address No. 3

【*】 + 【#】 + 【F4】 :Camera Address No. 4

3.3 Menu Setting

3.3.1 Main Menu

In normal working mode, press **【MENU】** key to display the menu, using scroll arrow to point at or highlight the selected items.

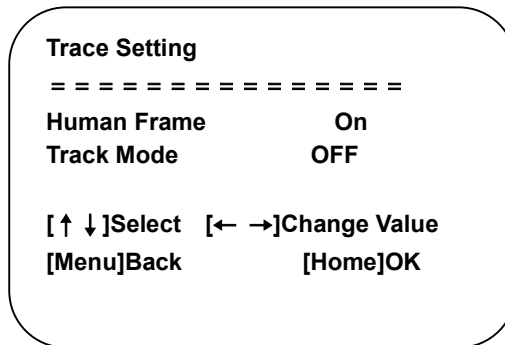
```

MENU
=====
Language           English(Tracking)
(Tracking Settings)
(Setup)
(Camera)
(P/T/Z)
(Video Format)
(Version)
(Restore Default)

[↑ ↓]Select       [← →]Change Value
[Menu]Back       [Home]OK
    
```

Language: Chinese/English	Tracking Settings: Enter into submenu of tracking setting
Setup: Enter into submenu of system setting	Camera Parameter: Enter into submenu of camera parameter
P/T/Z: Enter into submenu of PTZ parameter	Version: Enter into submenu of version
Restore Factory Default: Select Yes or No to restore factory default.	
[↑↓]Select: Press[↑↓] to Select menu	[← →]Revise: Press [← →] to revise parameter
[Menu]Return: Press [Menu] to return	[Home]Confirm: Press [Home] to confirm

3.3.2 Trace Setting



Human-shaped Frame: On/Off

Tracking Setting: Off/Real-time tracking/Stage tracking/Area tracking/Intelligent Framing

Character Size: Settings: Close-up, Half-length, Full-length, Custom

Custom Level: 0~5 (Only available in Custom mode)

Character Position: Left, Right, Center

Sensitivity: High, Medium, Low

Target Loss Action: Origin, Preset Position 0, Last Lost Position

Target Loss Time: 0–10s

Voice Tracking: Start, Stop (Only available in Intelligent Framing mode)

Tracking Mode: Movie Mode, Pan Mode (Only available in Intelligent Framing mode)

Speech Detection Duration: 1–3 seconds (Only available in Intelligent Framing mode)

Close-up Hold Time:1–3 seconds (Only available in Intelligent Framing mode)

3.3.3 System Setting

Move the pointer to the (Setup) in the Main Menu, click the **【HOME】** key and enter into the (System Setting) as shown below.

SETUP

=====

Protocol	Auto
Visca Address	1
Visca Address Fix	OFF
PELCO-P Address	1
PELCO-D Address	1
Baudrate	9600
Auto Flip	ON

[↑ ↓]Select

[← →]Change Value

[Menu]Back

Protocol:VISCA/Pelco-/Pelco-D/Auto

Address:VISCA=1~7, Pelco-P = 1~255,
Pelco-D =1~255

Baudrate:2400/4800/9600/38400/115200 **Visca Address Fix:**On/Off

Auto Flip:On/Off

3.3.4 Camera Parameter Setting

Move the pointer to the (CAMERA) in the Main Menu, click the **【HOME】** key and enter the (CAMERA) as follow

CAMERA

=====

(Exposure)

(Color)

(Image)

(Focus)

(Noise Reduction)

Style	Default
-------	---------

[↑ ↓]Select

[← →] Change Value

[Menu]Back

[Home]OK

Exposure: Enter into exposure setting

Color: Enter into color setting

Image: Enter into image setting

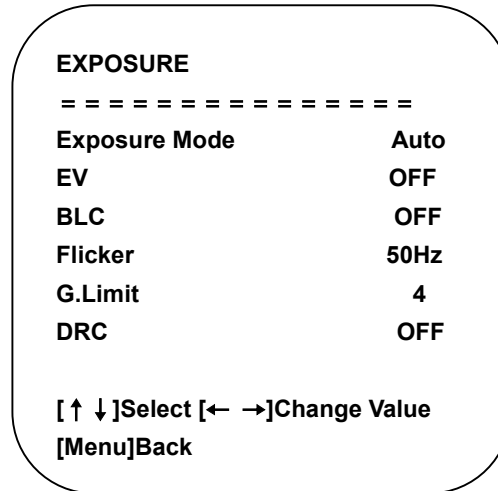
Focus: Enter into focus setting

Noise Reduction: Enter into noise reduction

Style: Default, Standard, Clear, Bright, Soft

1)Exposure

Move the pointer to the (EXPOSURE) in the Main Menu, click the **【HOME】** and enter the (EXPOSURE SET) as follow



Exposure Mode: Auto, Manual, Shutter priority, Iris priority and Brightness priority.

EV: On/Off (only available in auto mode)

Compensation Level: -7~7 (only available in auto mode when EV is ON)

BLC: ON/OFF for options (only available in auto mode)

Anti-Flicker: OFF/50Hz/60Hz for options (only available in Auto/Shutter priority/Iris priority/Brightness priority modes)

Gain Limit: 0~15(only available in Auto/ Iris priority /Brightness priority mode)

Dynamic range: 1~8, off

Shutter: 1/25, 1/30, 1/50,1/60, 1/90, 1/100, 1/120, 1/200, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 (only available in Manual and Shutter priority mode)

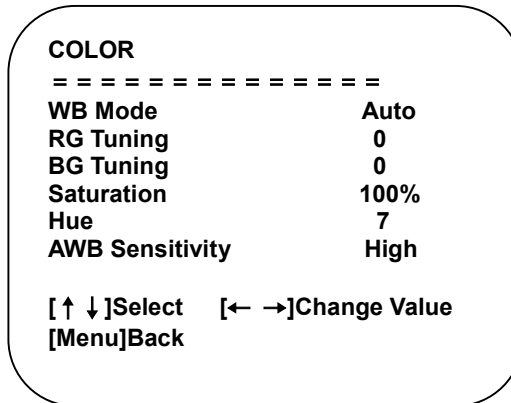
IRIS: Close, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8 (only available in manual and aperture priority modes)

Brightness: 0~23 (only available in Brightness priority mode)

Gain: Set the size of the gain, 0 ~ 15 (Only available in manual mode and shutter priority mode)

2)Color

Move the pointer to the (COLOR) in the Main Menu, click the **【HOME】** and enter the (COLOR SET) as follow



WB Mode: Auto, Manual, One Push, Specified color temperature

Saturation: 60%~200%

Red Tuning: -10~10(only available in Auto mode)

Blue Tuning: -10~10 (only available in Auto mode)

Red Gain: 0~255(only available in Manual mode)

Blue Gain: 0~255(only available in Manual mode)

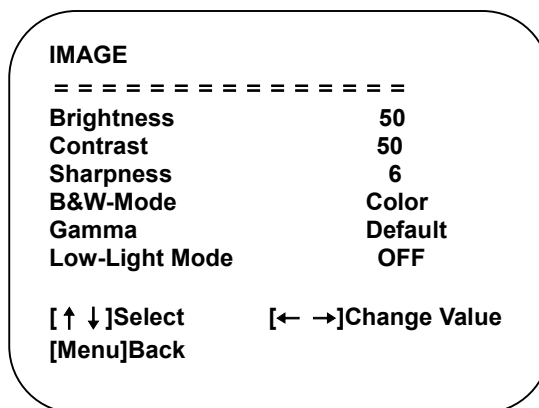
AWB Sensitivity: high/middle/low (only available in Auto mode)

Color temperature: 2400K-7100K (only valid at specified color temperature)

Chroma: 0~14

3)Image

Move the pointer to the (IMAGE) in the Menu, click the **【HOME】** and enter the (IMAGE) as follow



Brightness: 0~14

Contrast: 0~14

Sharpness: 0~15

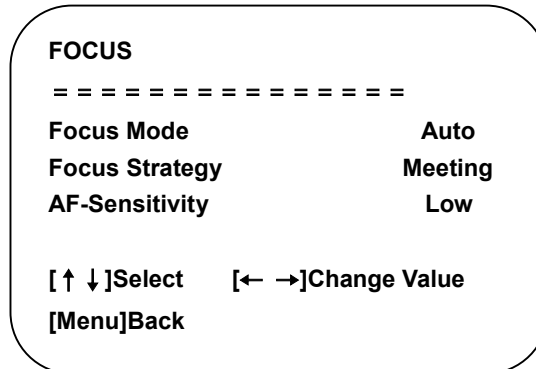
B&W Mode: Color, black/white

Gamma: Default, 0.45, 0.50, 0.55, 0.63

Low-Light Mode: On/Off

4)Focus

Move the pointer to the (FOCUS) in the Menu, click the **【HOME】** and enter the (FOCUS) as follow.



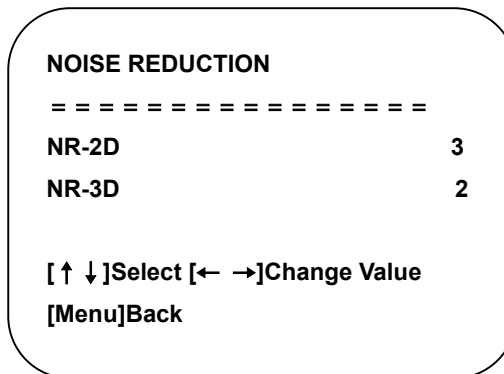
Focus Mode: Auto, manual, One-touch Focus

Focus Strategy: General meeting/Education tracking/Moving object focus/Center focus/Pre-focus/Post-focus

AF-Sensitivity: High, middle, low

5)Noise Reduction

Move the pointer to the (NOISE REDUCTION) in the Menu, click the **【HOME】** and enter the (NOISE REDUCTION) as follow

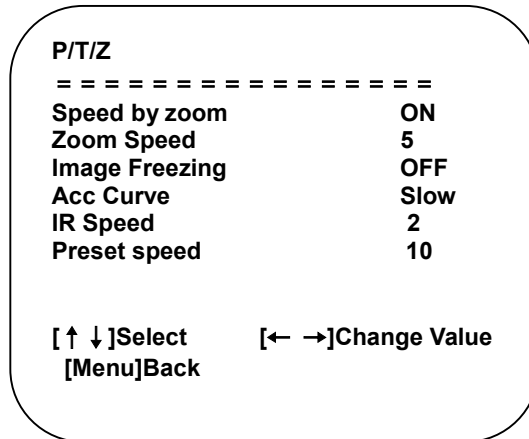


2D Noise Reduction: Close, 1~7

3D Noise Reduction: Close, 1~8

3.3.5 P/T/Z

Move the pointer to the (P/T/Z) in the Main Menu, click the **【HOME】** and enter the (P/T/Z) as follow



Depth of Field: Only effective for remote controller, On/ Off;

When zoom in, the Pan/Tilt control speed by remoter will become slow

Zoom Speed: Set the zoom speed for remote controller, 1~8

Image Freezing: On/Off

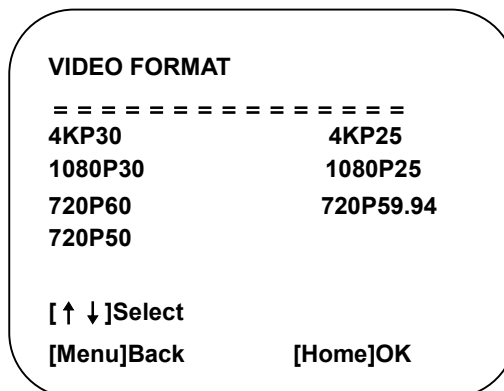
Accelerating Curve: Fast/slow

Remote Controller: 1~4

Preset Speed: 1-10

3.3.6 Video Format

Move the pointer to the (Video Format) in the Menu, click the **【HOME】** and enter the (Video Format) as follow

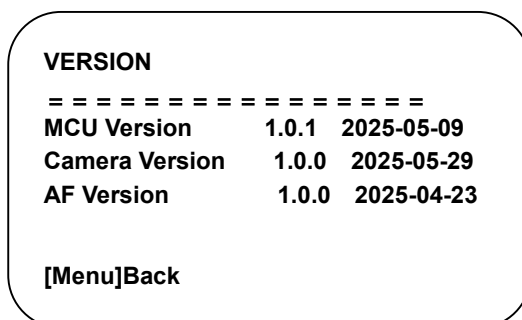


Caution

- Exit menu after modifying parameter to save it

3.3.7 Version

Move the pointer to the (VERSION) in the Main Menu, click the **【HOME】** and enter the (VERSION) as follow



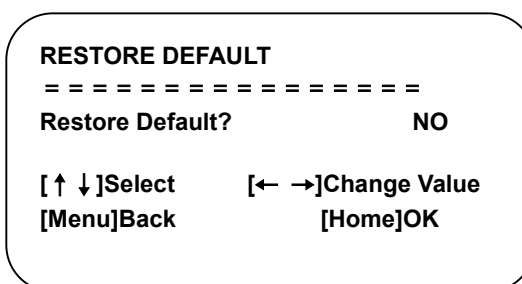
MCU Version: Display MCU version information

Camera Version: Display camera version information

AF Version: Display the AF version information

3.3.8 Restore Default

Move the pointer to the (VERSION) in the Main Menu, click the **【HOME】** and enter the (VERSION) as follow.



Restore default: Yes/No (the language won't be restored)



Caution

- If the address of former remoter is not 1 but another one from 2, 3, 4, the corresponding camera address will restore to 1 when all parameters or system parameters are restored. User should change the remoter address to be 1 (press No.1 according to the camera so to get normal operation)
-

4. Network Connection

4.1 Connection Method

Direct Connection: Connect the device directly to the computer using a network cable.

Connection to LAN: Connect the device to the Internet network via a router or switch, and users can log in to the device through a browser.

Caution

- Please do not put the power and network cable in places where can be easily touched to prevent video quality lowered by unstable signal transmission due to poor contact of cables.

The computer must have the network segment where the camera IP address belongs to. The device will not be accessible if without the segment. I.E. The camera default IP address is 192.168.5.163, then segment 5 must be added in the computer. Specific steps are as below:

Firstly open the window of Local Area Connection Properties on computer, select the “Internet protocol version 4(TCP/IPv4)” as shown by picture on the left. Double click or click the property “Internet” protocol version 4 (TCP/IPv4)to enter into the Internet Protocol Version 4(TCP/IPv4) Properties window, select “Advanced” to enter into the Advanced TCP/IP Setting and add IP and subnet mask in the IP browser as picture shown below. Click the “Confirm” to finish the adding of IP segment. User can add the corresponding network segment according to the revised IP address of the camera.

Caution

- The IP address to be added cannot be same with that of other computers or devices. The existence of this IP address needs to be verified before adding.

Click the “Start” and select “Operation” to input cmd, open DOS command window and input 192.168.5.26, then press Enter key. It will show picture as below, which means network segment has been successfully added.

```
C:\Users\Administrator>ping 192.168.5.26

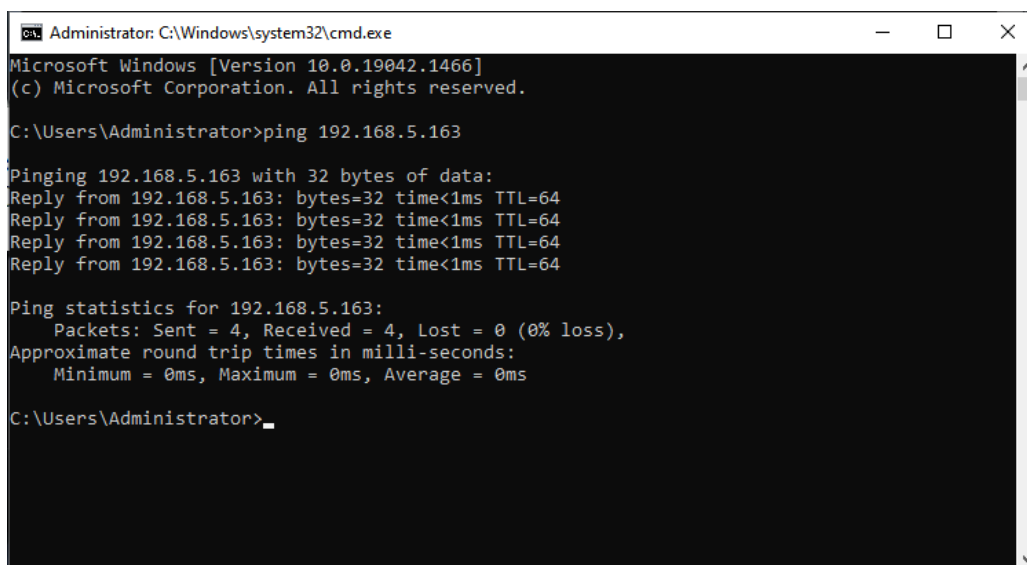
Pinging 192.168.5.26 with 32 bytes of data:
Reply from 192.168.5.26: bytes=32 time<1ms TTL=128
Reply from 192.168.5.26: bytes=32 time<1ms TTL=128
Reply from 192.168.5.26: bytes=32 time<1ms TTL=128
Reply from 192.168.5.26: bytes=32 time<1ms TTL=128

Ping statistics for 192.168.5.26:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 0ms, Maximum = 0ms, Average = 0ms

C:\Users\Administrator>_
```

Figure4-1 Network segment successfully added

User can also to verify network connection as steps above mentioned after the finish of camera self-check. If IP is default, open DOS command window and input 192.168.5.163, then press Enter key. It will show message as below, which means network connection is normal.



```
Administrator: C:\Windows\system32\cmd.exe
Microsoft Windows [Version 10.0.19042.1466]
(c) Microsoft Corporation. All rights reserved.

C:\Users\Administrator>ping 192.168.5.163

Pinging 192.168.5.163 with 32 bytes of data:
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64

Ping statistics for 192.168.5.163:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 0ms, Maximum = 0ms, Average = 0ms

C:\Users\Administrator>_
```

Figure4-2 Network Connection Screenshot

4.2 IE Login

4.2.1 Web Login

1) Web Login

After assigning an IP address to the camera, you can reach the Web Interface by typing in the camera's IP address into a web browser. You can log in this interface as administrator or user. If

as administrator, type in “admin” into the user name and password fields. If as user, type in “user1” or “user2” into the user name and password fields.

Note:

1. If login as “user”, your rights are limited to preview and logout (No configuration right)
2. Web access functionality is supported by browsers such as Google Chrome (with preview support), Internet Explorer, 360, and other conventional browsers.

Language Selection: On the right top of the interface display “中文|English”, click “English”.

2) Download Plug-in

When first using IE browser to access the web conferencing camera, the login page will appear “Playback plug-in is not installed, please download and install!” Click on this message, download and install MRWebXinstall.exe, according to information prompts.

After installing the plugin, enter user name and password, click and Sign (initial default user name and password: “admin”, users can change the user name and password on their own after entering) into the Web client management interface.

4.2.2 Preview

After successful login into the management interface, it enters the video preview interface. In the preview screen, users can control PTZ, zoom, focus, sound, zoom in, full screen and set the preset position, run, delete and other operations.

1) Login as administrator

User name and default password: admin

You can control PTZ, zoom, focus, sound, zoom in, full screen and set/run, and delete the preset position; Preview, configure, logout can be set.

2) Login as user

User name and default password: “user1” or “user2”

You can control PTZ, zoom, focus, sound, zoom in, full screen and set run, and delete the preset position; Only support preview and logout configuration.



Caution

- No configuration permission for normal user login.
-

4.2.3 Configuration

Click Configuration to enter into the device parameters setting page

There are the following options: video configuration, network configuration, system configuration, detailed description see the following table.

Table 4-1 Explanation of Camera Configuration

Menu	Explanation
Audio Configuration	Includes settings such as audio input, compression format, sampling frequency, sampling accuracy, compression bit rate, channels, and input volume.
Video Configuration	Including video encoding, stream release, multicast/unicast, video parameters, character-overlapping, character size, video output settings etc.
Network Configuration	Including network port, Ethernet parameters, SRT, DNS parameters, GB28181 etc.
System Configuration	Including equipment property, system time, user management, version update, Reset, Reboot device settings etc.

4.2.4 Audio Configuration

Switch: Enable/disable audio

Audio Input: Set audio input format (default: Mix Input; options: Line In, Mic In)

Compression Format: Set audio compression format; device will automatically restart after change (default: AAC)

Sample Rate: Set audio sample rate. Device will automatically restart after change (Default: 48000)

Sample Precision: Set audio sample precision (Default: 16bits)

Compression Bitrate: Set audio compression bitrate (Default 64kbps, options: 32, 48, 96, 128 kbps)

Channel Type: Set channel type (Default: Stereo, options: Mono)

Input Volume: Set input volume level (Default: 7, options: 1-10)

Click the “Save” button. A prompt will appear: “Settings changed. Changes take effect after device restart.” Restart the device for changes to take effect.

4.2.5 Video Configuration

1) Video Encoding

Bitrate: Set different video output modes and select corresponding bitrates. (Close-up main stream, Panorama main stream)

Compression Format: Set video compression format; changes take effect after saving. (Close-up/Panorama main streams default to H.264, H.265 optional)

Profile: Set Profile mode (default HP, BP, MP optional)

Video Size: Set image resolution. Changes take effect after saving. (Close-up main stream defaults to 3840×2160; options include 1280×720, 1920×1080; 2304×1296, 2592×1944, Panorama main stream defaults to 1920×1080; options include 1280×720)

Bitrate Control: Set bitrate control mode; changes take effect after saving (Close-up/Panorama main stream defaults to fixed bitrate, variable bitrate optional)

Image Quality: Set image quality; only modifiable when bitrate control is variable bitrate (Close-up/Panorama main stream defaults to best quality)

Bitrate (Kb/s): Set video bitrate (Close-up default to 8192Kb/s/Panorama main stream defaults to 4096Kb/s)

Frame Rate (F/s): Set video frame rate (Close-up main stream defaults to 30F/s, Panorama main stream defaults to 30F/s)

Keyframe Interval: Set keyframe interval (default 30 for Close-up/Panorama main streams)

Minimum QP for Keyframes: Set minimum QP for keyframes (default 20)

Stream Name: Users can modify stream names when obtaining RTSP or RTMP streams; Close-up main stream (default live/av0), Panorama main stream (default live/av2)

Click the “Save” button to display the “Parameters saved successfully” prompt. Settings take effect immediately.

2) Stream Release

Bitrate: Set different video bitrate modes and select corresponding bitrates. (Close-up main bitstream, Panorama main bitstream)

Switch: Enable or disable close-up primary stream and wide-angle primary stream to select video stream mode

Protocol: Both close-up/wide-angle primary streams use RTMP protocol, RTSP, SRT optional

Host Port: Server port number (default 1935)

Host Address: Server IP address (default 192.168.5.11)

Stream Name: Select different stream names (default: Close-up Main Stream live/av0, Panoramic Main Stream live/av2)

Username: Set username

Password: Set user password

SRT Password: Default is empty. Users may add their own

SRT Password Length: Set SRT password length (default 0)

Click the “Save” button. A “Saved successfully” prompt appears, and settings take effect immediately.

3) RTP Broadcasting

Bitrate: Configure different video bitrate modes and select corresponding bitrates. (Close-up primary bitstream, Panorama primary bitstream)

Primary/Secondary Bitstream: Enable/disable via checkbox

Protocol: Select multicast protocol (default RTP, TS, UDP, TCP optional)

Multicast Address: Configure multicast address (default 224.1.2.3)

Multicast Port: Configure multicast port (Close-up primary stream defaults to 4000, Panorama primary stream defaults to 4004)

Access Method: Generates access address based on above selections; e.g., Close-up primary stream: rtp://224.1.2.3:4000; Panorama primary stream: rtp://224.1.2.3:4004

4) Close-up Video Parameters

A)Focus: Focus mode, focus strategy, focus sensitivity can be set.

Focus Mode: Set focus mode (default Auto, Manual, One-Touch Focus available)

Focus Strategy: Set focus area (default Standard Meeting, Pre-Focus, Post-Focus, Education Tracking, Moving Object Focus, Center Focus available)

Focus Sensitivity: Set focus sensitivity (default Low, High, Medium available)

B)Exposure: Exposure mode, exposure compensation, backlight compensation, anti-flicker, gain limit, shutter, aperture, brightness, gain can be set.

Exposure Mode: Set exposure mode (default Auto, options include Manual, Shutter Priority, Aperture Priority, and Exposure Priority)

Exposure Compensation: Enable or disable exposure compensation (only effective in Auto exposure mode; default Off)

Exposure Compensation Value: Set exposure compensation value (only effective when compensation is enabled; default 0, range -7 to 7)

Backlight Compensation: Enable/disable backlight compensation (active only when exposure mode is set to auto; default: Off, On selectable)

Flicker Reduction: Set flicker reduction mode (active only in Auto, Aperture Priority, or Exposure Priority modes; default: 50Hz, Off, 60Hz selectable)

Gain Limit: Set gain limit (active only in Auto, Shutter Priority, Aperture Priority, or Exposure Priority modes; default: 4, 0–15 selectable)

Gain: Set gain. Effective only in Manual exposure mode. (Default 1, selectable range 0~15)

Dynamic Range: Set dynamic range. (Default off, selectable range 1~8)

Shutter Speed: Set shutter value. Effective only in Manual exposure mode and Shutter Priority mode. (Default 1/100, selectable values: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/200, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000)

Aperture Value: Set aperture value, effective only in Manual or Aperture Priority exposure modes (Default: F1.8, Selectable options: Close, F11, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8)

Brightness: Set brightness value. Only effective in Brightness Priority exposure mode. (Default: 10. Options: 0–23)

C)Color: White balance, saturation, hue, white balance sensitivity, red fine tuning, blue fine tuning, red gain, blue gain, color temperature can be set.

White Balance Mode: Set white balance mode (default Auto, options include Manual, One-Touch White Balance, and Custom Color Temperature). Note: When selecting One-Touch White Balance mode, press the “Correct” button on the right.

Red Fine-Tune: Adjust red fine-tune (only effective when white balance mode is Auto). Default: 0, range: -10 to 10.

Blue Fine-Tune: Adjust blue fine-tune (only active when white balance is auto; default 0, range -10 to 10)

Saturation: Adjust saturation (default 100%, range 60%–200%)

Chroma: Adjust chroma (default 7, range 0–14)

White Balance Sensitivity: Set white balance sensitivity (default High, options Medium/Low)

Red Gain: Adjust red gain (only active in manual white balance mode; default 36, selectable range 0–255)

Blue Gain: Adjust blue gain (only active in manual white balance mode; default 36, selectable range 0–255)

Color Temperature: Default 2400K, selectable range 2400K–7100K, adjustment increment 100K (Selectable at specified color temperatures)

D)Image: You can set brightness, contrast, sharpness, gamma curve, dynamic contrast, black and white mode, horizontal flip, vertical flip, electronic zoom, lens distortion calibration

Brightness: Adjust brightness (default 7, selectable from 0 to 14)

Contrast: Adjust contrast (default 7, selectable from 0 to 14)

Sharpness: Adjust sharpness value (default 6, selectable from 0 to 15)

Gamma Curve: Adjust gamma curve value (default 0.50, selectable from default, 0.45, 0.55, 0.63)

Black & White Mode: Set black & white mode (default: Color, options: Black & White)

Horizontal Flip: Set horizontal flip (displayed when Auto Flip is off, default: Off, options: On)

Vertical Flip: Set vertical flip (displayed when Auto Flip is off, default: Off, options: On)

Auto Flip: Set image flip (default: On, options: Off)

Ultra Low Light: Set ultra low light mode (default off, selectable options: on)

E) Noise Reduction: Configurable 2D noise reduction, 3D noise reduction, dynamic dead pixel correction

2D Noise Reduction: Set 2D noise reduction level (default 3, selectable options: 1~7, auto, off)

3D Noise Reduction: Set 3D noise reduction level (default 2, selectable options: 1~7, auto, off)

F)Style: Select image (Default, standard, brightness, clarity, and soft can be set)



Caution

- Refresh the page after changing above parameters in a, b, c, d, e, f to take effect.

5)Panoramic Video Parameters

A) Exposure: Configures exposure mode, exposure compensation, backlight compensation, anti-flicker, gain limit, dynamic range, gain, shutter speed, aperture and brightness.

Exposure Mode: Sets exposure mode (default Auto; Manual, Shutter Priority, Aperture Priority, or Brightness Priority selectable)

Exposure Compensation: Enable/disable exposure compensation (only effective in Auto exposure mode; default: Off)

Exposure Compensation Value: Set compensation value (only effective when enabled; default: 0, range: -7 to 7)

Backlight Compensation: Enable/disable backlight compensation (active only when exposure mode is set to auto; default: Off, On selectable)

Anti-flicker: Set flicker suppression mode (active only in Auto, Aperture Priority, or Brightness Priority modes; default: 50Hz, Off, 60Hz selectable)

Gain Limit: Set gain limit (active only in Auto, Shutter Priority, Aperture Priority, or Brightness Priority modes; default: 8, 0~15 selectable)

Gain: Set gain. Effective only in Manual exposure mode or Shutter Priority mode (Default: 0, Selectable range: 0~15)

Dynamic Range: Set dynamic range (Default: Off, Selectable range: 1~8)

Shutter Speed: Set shutter value. Effective only in Manual exposure mode or Shutter Priority mode (Default: 18, Selectable values: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/200, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000)

Brightness: Set brightness value. Effective only in Exposure Priority mode (default 11, selectable from 0 to 23)

B) Color: Adjustable settings include white balance mode, red fine-tuning, blue fine-tuning, saturation, chroma, and white balance sensitivity.

White Balance Mode: Set white balance mode (default Auto, options include Manual, One-Touch White Balance, and Custom Color Temperature). Note: When selecting One-Touch White Balance mode, press the "Correct" button on the right.

Red Fine-Tune: Adjust red fine-tune (only effective when white balance mode is Auto). Default: 0, range: -10 to 10.

Blue Fine-Tune: Adjust blue fine-tune (only active when white balance is auto; default 0, range -10 to 10)

Saturation: Adjust saturation (default 100%, range 60%–200%)

Chroma: Adjust chroma (default 7, range 0–14)

White Balance Sensitivity: Set white balance sensitivity (default High, options Medium/Low)

Red Gain: Adjust red gain (only active in manual white balance mode; default 169, selectable range 0–255)

Blue Gain: Adjust blue gain (only active in manual white balance mode; default 114, selectable range 0–255)

Color Temperature: Default 0, selectable range 2400K–7100K, adjustment increment 100K (Selectable at specified color temperatures)

C) Image: Adjustable brightness, contrast, sharpness, gamma curve, monochrome mode, horizontal flip, vertical flip, ultra-low light sensitivity

Brightness: Adjust brightness (default 7, selectable from 0 to 14)

Contrast: Adjust contrast (default 7, selectable from 0 to 14)

Sharpness: Adjust sharpness value (default 6, selectable from 0 to 15)

Gamma Curve: Adjust gamma curve value (default 0.50, selectable from Default, 0.45, 0.55, 0.63)

Black & White Mode: Set black & white mode (default: Color, options: Black & White)

Horizontal Flip: Set horizontal flip (default: Off, options: On)

Vertical Flip: Set vertical flip (default: Off, options: On)

Ultra Low Light: Set ultra low light (default: Off, options: On)

D)Noise Reduction: 2D&3D noise reduction

2D Noise Reduction: Set 2D noise reduction level (default 3, 1-7, auto and off optional).

3D Noise Reduction: Set 3D noise reduction level (default 4, 1-7, auto and off optional).

E)Style: Select image (Default, standard, brightness, clarity, and soft can be set)



Caution

- Refresh the page after changing above parameters in a, b, c, d, e to take effect.
-

6) Character Overlay

Display Time/Date: Check to enable time/date display

Display Title: Check to enable title display

Time Font Color: Set time font color (default white; black, yellow, red, blue available)

Title Font Color: Set title font color (default white; black, yellow, red, blue available)

Move Characters: Adjust display position of time and title. Click “Up, Down, Left, Right” buttons to move corresponding characters.

Title Display Content: Set title content via device properties (default: CAMERA1).

Time Display Content: Set time via system time (default: 2000/01/01 05:53:00).

Click the “Save” button. A “Parameters saved successfully” prompt will appear, and settings will take effect immediately.

7) Character Size

Auto-scale based on resolution: Checkable

Primary stream character size: Set the displayed character size. Changes take effect after saving and restarting the device (default 48, selectable from 8-140)

Secondary stream character size: Set the displayed character size. Changes take effect after saving and restarting the device (default 48, selectable from 8-140)

Click the “Save” button. A “Parameters saved successfully” prompt will appear, and the settings will take effect.

8) Video Output

Switch: Checkable

Output Type: HDMI Output / SDI Output

Output Video: Close-up Video / Panoramic Video

Switch: Checkable

Output Format:

HDMI Output Format: Default 3840x2160P30, optional 3840x2160P25, 1080P30, 1080P25, 720P50, 720P59.94, 720P60

SDI Output Format: Default 1080P30, optional 1080P25, 720P50, 720P59.94, 720P60

Click the “Save” button. A “Parameters saved successfully” prompt will appear, and the settings will take effect.

4.2.6 Network Configuration

1) Network Port

Data Port: set the data port, the device will restart automatically after changed (default 3000, 0-65535 optional).

Web Port: Set Web port, the device will restart automatically after changed (default is 80, 0-65535 is optional).

Onvif Port: Set Onvif port, the device will restart automatically after changed (default 2000, 0-65535 optional).

Soap Port: Set Soap port (default 1936, 0-65535 optional).

RTMP Port: Set RTMP port (default 1935, 0-65535 optional).

RTSP Port: Set RTSP port, the device will restart automatically after changed (default 554, 0-65535 optional).

Visca Port: Set Visca port, the device will restart automatically after changed (default 1259, 0-65535 optional).

WebSocket Port: Set WebSocket port, the device will restart automatically after changed (default 8088, 0-65535 optional).

Click on the “Save” button, it will be valid when display “Save successful”.

RTSP Access Method: `rtsp://device_IP_address:554/live/av0` (av0 primary stream)

RTMP Access Method: `rtmp://device_IP_address:1935/live/av0` (av0 primary stream)

2) Ethernet Parameter

DHCP: Enable or disable obtain IP automatically can be set. After saved, reboot the device to takes effect (default: OFF)

IP Address: Set the IP address, after saved, reboot the device to takes effect (default 192.168.5.163). **Note: This IP address is the same with the one used to login Web page.**

Subnet Mask: Set the subnet mask (default 255.255.255.0).

Default Gateway: Set the default gateway (default 0.0.0.0).

Physical Address: Set the physical address (the parameter is read-only)

Click the “Save” button, it will be valid when display “Save successful”. (Note: To prevent IP conflicts when modify). After modifying the IP address or enabling DHCP, restart the device as prompted for the changes to take effect.

3) DNS Parameters

Preferred DNS Server: Set the preferred DNS server. (Default 0.0.0.0).

Alternate DNS Server: Set alternate DNS server. (Default 0.0.0.0).

Click the “Save” button, it will be valid when display “Save successful”.

4) GB28181

Switch: Set whether to activate GB28181.

Time Synchronization: Enable/Disable time synchronization

Stream Type: Set stream type (default main stream, secondary stream optional)

Signing Time (in seconds): 3600, range 5-65535

Heartbeat Time (seconds): 60, range 1-65535

Register ID: 34020000001320000001

Register User Name: IPC

Register Password: 12345678

Equipment Ownership: Users can add their own

Administrative Regions: Users can add their own

Alarm Zone: Users can add their own

Equipment Installation Address: Users can add their own

Local SIP Port: 5060 Range 0-65535

GB28181 Server Address: IP address of the computer

Server SIP Port: 5060 Range 0-65535

Server ID: 34020000002000000001

Click on the “Save” button, it will be valid when display “Save successful”.

5) SRT

SRT Port: Set the SRT port (default 9000, 0-65535 optional)

SRT Password: Set SRT password

SRT Password Length: Set the SRT password length (default 0, 16, 24, 32 optional)

Click the “Save” button, and the prompt message “Parameters saved successfully! It will take effect after restarting!”

4.2.7 System Configuration

1) Device Properties

Device Name: Set the device name (Default Camera1, user can add their own).

Device ID: Set the device ID (default 1, read-only).

System Language: Set the system language (default Simplified Chinese, English optional).Need to re-login after modify and save the setting.

Click on the “Save” button, it will be valid when display “Save successful”.

2) System Time

Date Format: Set the date format (YYYY-MM-DD default Year - Month - Day, MM-DD-YYYY namely Month - Day - Year, DD-MM-YYYY namely Date- Month - Year Optional).

Date Separator: set the date separator (default '/', '.', '-'Optional).

Time Zone: Set the time zone (default UTC+08:00, other time zones optional).

Time Type: Set the time types (default 24 hours, optional 12 hours).

Enable NTP: Enable/disable NTP

Update Interval: Set the NTP server automatic updated time interval. Valid after setting NTP server synchronization (default one day, 2-10 days Optional).

NTP Server Address or Domain Name: Set NTP server address or domain name (default time.nits.gov). Valid after setting NTP server synchronization.

NTP Server Port: Sets the NTP server port (default 123). Valid after setting NTP server synchronization.

Click on the “Save” button, it will be valid when display “Save successful”.

Time setting: Set time mode (optional synchronization with computer time, synchronization with NTP server, manual setting)

Computer time: Display the computer time (only when the time setting method is synchronized with the computer time), click the “Synchronize” button

Manual time setting: Click the calendar icon on the right to manually set the time (only the time setting method is manual setting)

3) User Management

Select Users: Set the user type (the default administrator, User 1, User 2 optional)

User Name: Set the user name (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own)

Password: Set a password (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own).

Password Confirmation: Confirm the input passwords are the same or not.

Click on the “Save” button, it will be valid when display “Save successful”.

Please note the capitalization of user name and password



Caution

- If you log in to the webpage with the user name and password of an ordinary user, you have no configuration rights and can only perform preview, playback, and logout operations.

4) Version Update

The version information displayed on the page is read-only version and cannot be modified by the user. It is the same as the version information in the menu. The version information of different device models is different.

Update File: Click “Browse...” in the pop-up window and select the upgrade file; click the “Upgrade” button, the upgrade dialog box will pop up. After successfully update, device will automatically reboot. (Note: Make sure that the device power and network can work during update, if not, the upgrade will fail.)

Caution

- After the version upgrade is completed, you need to restore the factory default values
 - a. restore the factory default through web configuration;
 - b. restore the factory default value through the menu;
 - c. remote control shortcut key *#6 restore factory default;

Choose any one of the above three methods. For method a, the IP account and password will also be reset to their default values.

5) Restore Factory Setting

Click “Restore Factory Defaults” button and choose “yes” or “no” on pop-up window, then the device will restart automatically and restore factory setting.

6) Reboot

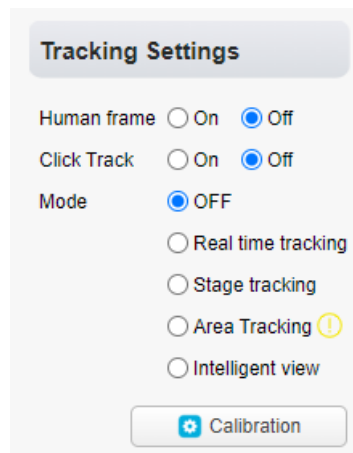
Click “Reboot” button and choose “yes” or “no” on the pop-up window, then the device will restart automatically.

4.2.8 Logout

Click “Logout”; and select “Yes” or “No” on pop-up window. If choose “Yes”, you will exit the current page and return to the user login interface again.

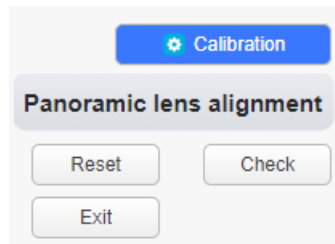
4.2.9 Tracking Function Web Page Configuration

1. After successfully logging in, enter into the management interface, select to enter the tracking interface, and you can set to open/close related tracking functions.
2. On the right top is PTZ control area; On the lower right is the tracking configuration function menu, Interface is as below.



① Enable/Disable Human-shaped Frame: Default is disabled. When enabled, tracked targets appear as yellow frames while other objects appear as green frames.

- ② Enable/Disable Select Person: Default is disabled. When enabled, left-clicking a person designates that object as the tracking target.
- ③ Select Tracking Mode: Off, Real-time Tracking, Stage Tracking, Area Tracking, and Intelligent View. Default is Off.
- ④ Calibration Settings: Click Calibration Settings to display the panoramic lens position calibration menu in the lower right. The left side shows close-up and panoramic views, each centered with a crosshair.

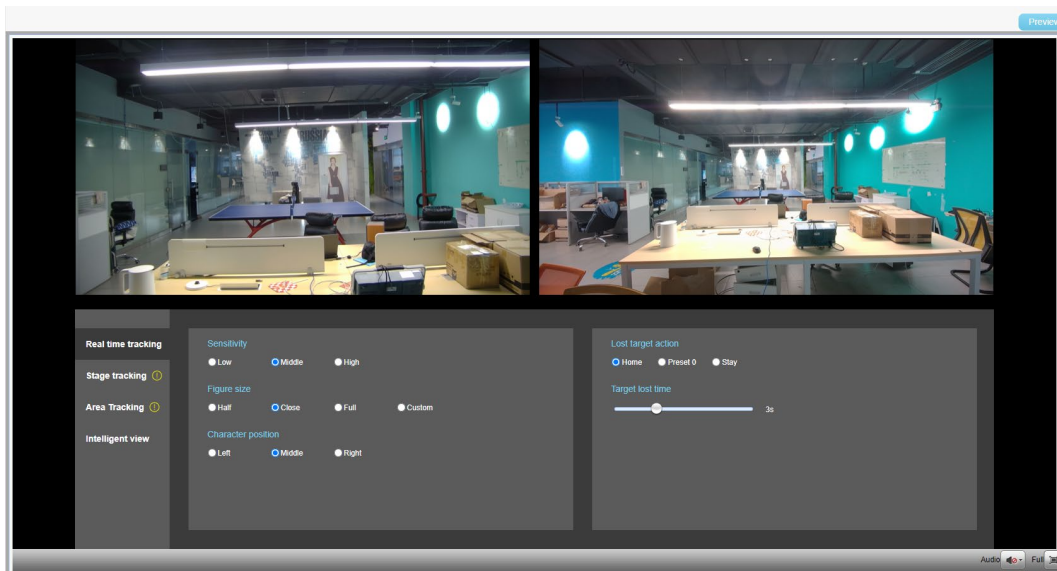


Reset: Tap Reset to return the close-up view to the last calibrated position.

Calibrate: Move the gimbal up, down, left, or right to align the crosshair center of the close-up view with the crosshair center of the panoramic view on the same subject. Tap Calibrate to complete close-up and panoramic lens calibration.

Exit Calibration: Tap Exit Calibration or Calibration Settings to exit the panoramic lens position calibration menu. The left side will return to the single-view preview interface.

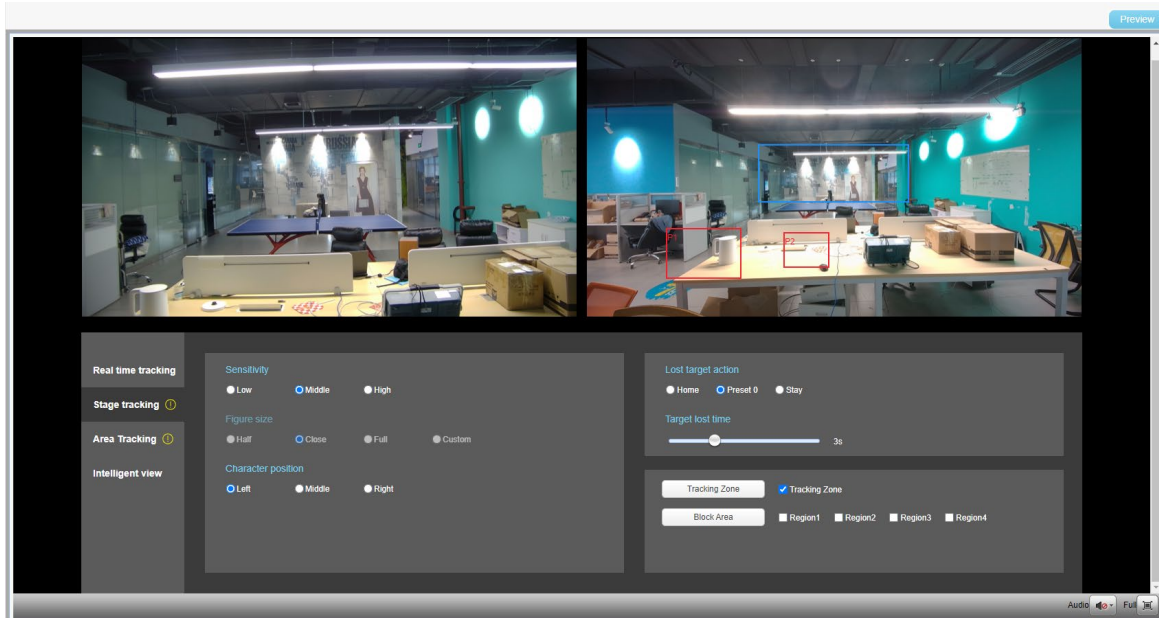
3. Real-time Tracking Settings



- ① Set sensitivity: High, Medium, or Low. Default is Medium.
- ② Set character size: Close-up, Half-body, Full-body, or Custom (0 – 5). Default is Close-up.
- ③ Set character position in frame: Left, Center, or Right. Default is Center.
- ④ Set target loss action: Origin, Preset Position 0, or Last Lost Position. Default is Origin.

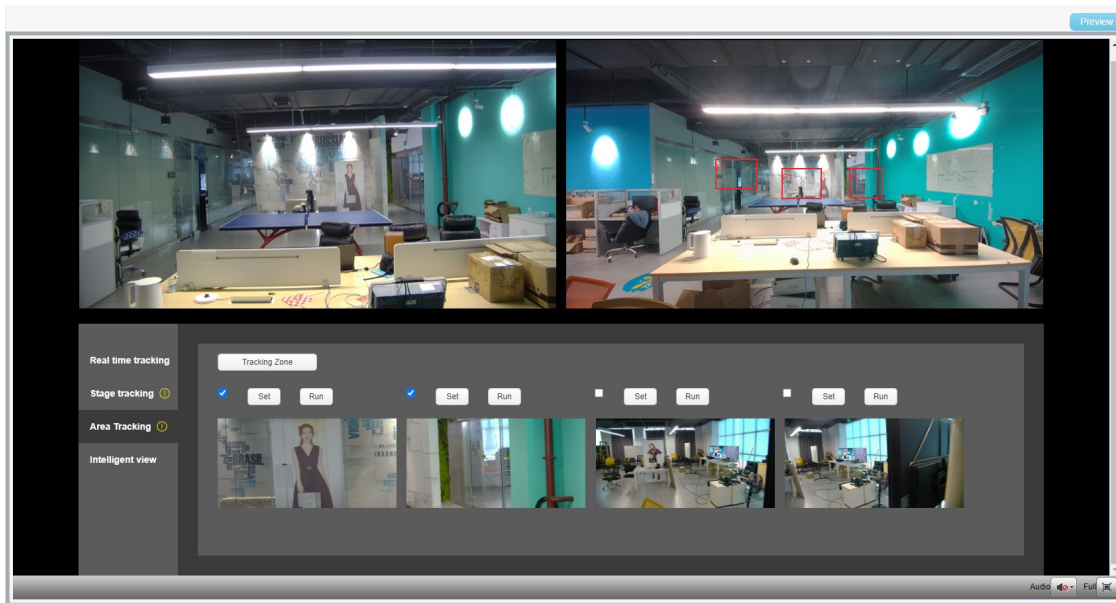
- ⑤ Target loss duration can be set from 0 to 10 seconds, default is 3 seconds.

4. Stage Tracking Settings



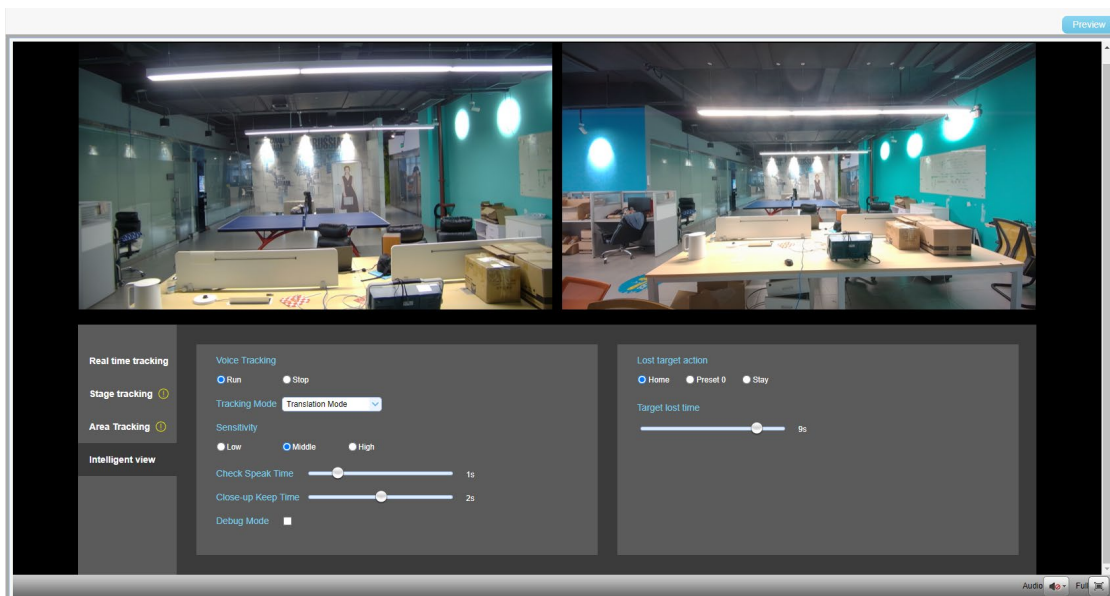
- ① Set sensitivity: High, Medium, or Low. Default is Medium.
- ② Set character size: Grayed out, cannot be adjusted. Default is close-up.
- ③ Set character position in frame: Left, Center, or Right. Default is Center.
- ④ Set target loss action: Home, Preset 0, or Last Lost Position. Default is Preset 0.
- ⑤ Target loss duration: 0 – 10 seconds, default 3 seconds.
- ⑥ Set tracking area: Targets within the tracking area will initiate tracking. Click “Tracking Area” to enter edit mode. In edit mode, drag the mouse to draw a selection box on the panoramic image. Click the selection box to select it. Once selected, drag to enlarge or reduce the box, or use the keyboard Delete key to remove it. Checking the box on the left side of the tracking area enables the function.
- ⑦ Set exclusion zones: Original targets appearing within exclusion zones will not be tracked. Up to 4 exclusion zones can be set. Configuration follows the tracking zone method. Check the box on the left to activate the function.

5. Area Tracking Settings



- ① Set Tracking Zone: When the subject enters the tracking zone, the close-up shot automatically moves to the preset position within that zone and locks the framing until the subject leaves. Up to 4 tracking zones can be configured.
- ② Adjust Settings: Use the up/down/left/right buttons and zoom in/out controls to position the close-up image. Once adjusted, click “Set” to save.
- ③ Recall: Click “Recall” to move the close-up image to the currently saved position.
- ④ Check the box to the left of the setting to activate the function.

6. Intelligent Framing Settings



- ① Set Voice Tracking: Start, Stop (default: Start)

- ② Set Tracking Mode: Pan Mode, Movie Mode (default: Pan Mode)

Pan Mode: During the transition from User A's close-up to User B's close-up, the display shows a continuous close-up sequence.

Movie Mode: During the transition from User A's close-up to User B's close-up, the display shows a direct transition from A to B.

Process: Close-up A → Wide shot → Close-up B.

- ③ Set sensitivity: High, Medium, or Low. Default: Medium.

- ④ Set speech detection duration: 0.5–3 seconds. Default: 1 second.

- ⑤ Set close-up hold time: 1–3 seconds. Default: 2 seconds.

- ⑥ Debug Mode: Enable/Disable debug mode (default: disabled). When enabled, the panoramic view displays sound source location.

- ⑦ Target Loss Action: Return to origin, preset position 0, or last lost position (default: origin).

- ⑧ Target Loss Duration: 5–10 seconds (default: 9 seconds).

5. Serial Port Communication Control

In normal working state, you can control the camera through RS232 (VISCA IN) cable. The parameter of RS232 is as below:

Baud rate: 2400/4800/9600/115200 bit/s

Start Bit: 1 bit;

Data Bit: 8 bit;

Stop Bit: 1 bit;

Verification Bit: None.

After power on, the camera will first turn to the bottom left and then back to the center position.

The zoom lens is pulled to the farthest position, and then pulled back, after that self-test is completed.

If the camera has saved preset number 0, the camera will be set to preset position 0 after the initialization is completed.

So far, the user can use the serial port command to control the device.

5.1 VISCA Protocol List

5.1.1 Camera Return Command

Ack/Completion Message		
	Command Packet	Remark
ACK	z0 41 FF	Returned when the command is accepted.
Completion	z0 51 FF	Returned when the command has been executed.

z = device address + 8

Error Messages		
	Command Packet	Remark
Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted.
Command Buffer Full	z0 60 03 FF	Indicates that two sockets are already being used (executing two commands) and the command could not be accepted when received.
Command Canceled	z0 6y 04 FF(y: Socket No.)	Returned when a command which is being executed in a socket specified by the cancel command is canceled. The completion message for the command is not returned.
No Socket	z0 6y 05 FF(y: Socket No.)	Returned when no command is executed in a socket specified by the cancel command, or when an invalid socket number is specified.
Command Not Executable	z0 6y 41 FF(y: Execution command Socket No. Inquiry command: 0)	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.

5.1.2 Camera Control Command

Command	Function	Command Packet	Remark
AddressSet	Broadcast	88 30 0p FF	p: Address setting
IF_Clear	Broadcast	88 01 00 01 FF	I/F Clear
CAM_Power	On	8x 01 04 00 02 FF	Power ON/OFF
	Off	8x 01 04 00 03 FF	
CAM_Zoom	Stop	8x 01 04 07 00 FF	p = 0(low) - 7(high) pqrs: Zoom Position
	Tele(Standard)	8x 01 04 07 02 FF	
	Wide(Standard)	8x 01 04 07 03 FF	
	Tele(Variable)	8x 01 04 07 2p FF	
	Wide(Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	
CAM_Focus	Stop	8x 01 04 08 00 FF	p = 0(low) - 7(high)
	Far(Standard)	8x 01 04 08 02 FF	
	Near(Standard)	8x 01 04 08 03 FF	
	Far(Variable)	8x 01 04 08 2p FF	
	Near (Variable)	8x 01 04 08 3p FF	

	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position
	Auto Focus	8x 01 04 38 02 FF	
	Manual Focus	8x 01 04 38 03 FF	
	One Push mode	8x 01 04 38 04 FF	
	One Push Triger	8x 01 04 18 01 FF	One Push Triger
CAM_Zoom Focus	Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position tuvw: Focus Position
CAM_AF Sensitivity	High	8x 01 04 58 01 FF	Focus sensitivity Setting
	Normal	8x 01 04 58 02 FF	
	Low	8x 01 04 58 03 FF	
CAM_AF Zone	Front Focus	8x 01 04 AA 00 FF	Focus Region Setting
	Behind Focus	8x 01 04 AA 01 FF	
	Meeting	8x 01 04 AA 02 FF	
	Education	8x 01 04 AA 03 FF	
	Moving	8x 01 04 AA 04 FF	
	Center Focus	8x 01 04 AA 05 FF	
CAM_WB	Auto	8x 01 04 35 00 FF	
	2400K	8x 01 04 35 0C FF	
	2500K	8x 01 04 35 0D FF	
	2600K	8x 01 04 35 0E FF	
	2700K	8x 01 04 35 0F FF	
	2800K	8x 01 04 35 10 FF	
	2900K	8x 01 04 35 11 FF	
	3000K	8x 01 04 35 01 FF	
	3100K	8x 01 04 35 12 FF	
	3200K	8x 01 04 35 13 FF	
	3300K	8x 01 04 35 14 FF	
	3400K	8x 01 04 35 15 FF	
	3500K	8x 01 04 35 07 FF	
	3600K	8x 01 04 35 16 FF	
	3700K	8x 01 04 35 17 FF	
	3800k	8x 01 04 35 18 FF	
	3900K	8x 01 04 35 19 FF	
	4000K	8x 01 04 35 02 FF	
	4100K	8x 01 04 35 1A FF	
	4200K	8x 01 04 35 1B FF	
	4300K	8x 01 04 35 1C FF	
	4400K	8x 01 04 35 1D FF	
	4500K	8x 01 04 35 08 FF	
	4600K	8x 01 04 35 1E FF	
	4700K	8x 01 04 35 1F FF	
	4800K	8x 01 04 35 21 FF	

	4900K	8x 01 04 35 22 FF	
	5000K	8x 01 04 35 04 FF	
	5100K	8x 01 04 35 23 FF	
	5200K	8x 01 04 35 24 FF	
	5300K	8x 01 04 35 25 FF	
	5400K	8x 01 04 35 26 FF	
	5500K	8x 01 04 35 09 FF	
	5600K	8x 01 04 35 27 FF	
	5700K	8x 01 04 35 28 FF	
	5800K	8x 01 04 35 29 FF	
	5900K	8x 01 04 35 2A FF	
	6000K	8x 01 04 35 0A FF	
	6100K	8x 01 04 35 2B FF	
	6200K	8x 01 04 35 2C FF	
	6300K	8x 01 04 35 2D FF	
	6400K	8x 01 04 35 2E FF	
	6500K	8x 01 04 35 06 FF	
	6600K	8x 01 04 35 2F FF	
	6700K	8x 01 04 35 30 FF	
	6800K	8x 01 04 35 31 FF	
	6900K	8x 01 04 35 32 FF	
	7000K	8x 01 04 35 0B FF	
	7100K	8x 01 04 35 33 FF	
	One Push mode	8x 01 04 35 03 FF	
	One Push Trigger	8x 01 04 10 05 FF	One Push WB Trigger(Enabled during One Push WB mode)
	Manual	8x 01 04 35 05 FF	
CAM_AWB Sensitivity	Low	8x 01 04 A9 00 FF	WB Sensitivity Setting
	Normal	8x 01 04 A9 01 FF	
	High	8x 01 04 A9 02 FF	
CAM_RGain	Reset	8x 01 04 03 00 FF	Manual Control of R Gain
	Up	8x 01 04 03 02 FF	
	Down	8x 01 04 03 03 FF	
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
CAM_Bgain	Reset	8x 01 04 04 00 FF	Manual Control of B Gain
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain
CAM_AE	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode
	Manual	8x 01 04 39 03 FF	Manual Control mode
	Shutter priority	8x 01 04 39 0A FF	Shutter Priority Automatic Exposure mode

	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic Exposure mode
	Bright	8x 01 04 39 0D FF	Bright mode
CAM_Shutter	Reset	8x 01 04 0A 00 FF	Shutter Setting
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
CAM_Iris	Reset	8x 01 04 0B 00 FF	Iris Setting
	Up	8x 01 04 0B 02 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position
CAM_Gain Limit	Reset	8x 01 04 0C 00 FF	Gain Limit Setting
	Up	8x 01 04 0C 02 FF	
	Down	8x 01 04 0C 03 FF	
	Gain Limit	8x 01 04 2C 0p FF	p: Gain Positon
CAM_Bright	Reset	8x 01 04 0D 00 FF	Bright Setting
	Up	8x 01 04 0D 02 FF	
	Down	8x 01 04 0D 03 FF	
	Direct	8x 01 04 4D 00 00 0p 0q FF	pq: Bright Positon
CAM_ExpComp	On	8x 01 04 3E 02 FF	Exposure Compensation ON/OFF
	Off	8x 01 04 3E 03 FF	
	Reset	8x 01 04 0E 00 FF	Exposure Compensation Amount Setting
	Up	8x 01 04 0E 02 FF	
	Down	8x 01 04 0E 03 FF	
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
CAM_Back Light	On	8x 01 04 33 02 FF	Back Light Compensation
	Off	8x 01 04 33 03 FF	
CAM_WDRStrength	Reset	8x 01 04 21 00 FF	WDR Level Setting
	Up	8x 01 04 21 02 FF	
	Down	8x 01 04 21 03 FF	
	Direct	8x 01 04 51 00 00 0p FF	p: WDR Level Positon
CAM_NR	2D	8x 01 04 53 0p FF	P=0-8 0:OFF
	3D	8x 01 04 54 0p FF	P=0-8 0:OFF
CAM_Gamma		8x 01 04 5B 0p FF	p = 0 – 4 0: Default 1: 0.45 2: 0.50 3: 0.55 4: 0.63
CAM_Low-Light Mode	ON	8x 01 04 2D 01 FF	Low-Light Mode Setting
	OFF	8x 01 04 2D 00 FF	
CAM_Gain		8x 01 04 4C 00 00 0p 0q FF	pq: 0-15
CAM_PresetSpeed		8x 01 01 0p FF	p: 1-10
CAM_Flicker	OFF	8x 01 04 23 00 FF	OFF

	50HZ	8x 01 04 23 01 FF	50HZ
	60HZ	8x 01 04 23 02 FF	60HZ
CAM_Aperture	Reset	8x 01 04 02 00 FF	Aperture Control
	Up	8x 01 04 02 02 FF	
	Down	8x 01 04 02 03 FF	
	Direct	8x 01 04 42 00 00 0p 0q FF	pq: Aperture Gain
CAM_Picture effect	B&W-Mode	8x 01 04 63 04 FF	Picture effect Setting
	OFF	8x 01 04 63 00 FF	
CAM_Memory	Reset	8x 01 04 3F 00 pq FF	pq: Memory Number(=0 to 254) Corresponds to 0 to 9 on the Remote Commander
	Set	8x 01 04 3F 01 pq FF	
	Recall	8x 01 04 3F 02 pq FF	
CAM_LR_Reverse	On	8x 01 04 61 02 FF	Image Flip Horizontal ON/OFF
	Off	8x 01 04 61 03 FF	
CAM_PictureFlip	On	8x 01 04 66 02 FF	Image Flip Vertical ON/OFF
	Off	8x 01 04 66 03 FF	
CAM_ColorSaturation	Direct	8x 01 04 49 00 00 00 0p FF	P=0-7F
CAM_IDWrite		8x 01 04 22 0p 0q 0r 0s FF	pqrs: Camera ID (=0000 to FFFF)
SYS_Menu	ON	8x 01 04 06 06 02 FF	Turn on the menu screen
	OFF	8x 01 04 06 06 03 FF	Turn off the menu screen
IR_Receive	ON	8x 01 06 08 02 FF	IR(remote commander)receive On/Off
	OFF	8x 01 06 08 03 FF	
CAM_Setting Reset	Reset	8x 01 04 A0 10 FF	Reset Factory Setting
CAM_Brightness	Direct	8x 01 04 A1 00 00 0p 0q FF	pq: Brightness Position
CAM_Contrast	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Contrast Position
CAM_Flip	OFF	8x 01 04 A4 00 FF	Single Command For Video Flip
	Flip-H	8x 01 04 A4 01 FF	
	Flip-V	8x 01 04 A4 02 FF	
	Flip-HV	8x 01 04 A4 03 FF	
CAM_VideoSystem	Set Camera video system	8x 01 06 35 00 pq FF	pq: Video format 0x19 : 4KP30 0x1A: 4KP25 0x06 : 1080P30 0x07 : 1080P25 0x04 : 720P60 0x05 : 720P50 0x0C : 720P59.94
Pan_tiltDrive	Up	8x 01 06 01 VV WW 03 01 FF	VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position
	Down	8x 01 06 01 VV WW 03 02 FF	
	Left	8x 01 06 01 VV WW 01 03 FF	
	Right	8x 01 06 01 VV WW 02 03 FF	

	Upleft	8x 01 06 01 VV WW 01 01 FF	
	Upright	8x 01 06 01 VV WW 02 01 FF	
	DownLeft	8x 01 06 01 VV WW 01 02 FF	
	DownRight	8x 01 06 01 VV WW 02 02 FF	
	Stop	8x 01 06 01 VV WW 03 03 FF	
	AbsolutePosition	8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	RelativePosition	8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	
	Home	8x 01 06 04 FF	
	Reset	8x 01 06 05 FF	
Pan-tiltLimitSet	Set	8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF	W:1 UpRight 0:DownLeft YYYY: Pan Limit Position(TBD) ZZZZ: Tilt Limit Position(TBD)
	Clear	8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF	

5.1.3 Inquiry Command

Command	Command Packet	Return Packet	Remark
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off(Standby)
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqrs: Zoom Position
CAM_FocusAFModelInq	8x 09 04 38 FF	y0 50 02 FF	Auto Focus
		y0 50 03 FF	Manual Focus
		y0 50 04 FF	One Push mode
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_AFSensitivityInq	8x 09 04 58 FF	y0 50 01 FF	High
		y0 50 02 FF	Normal
		y0 50 03 FF	Low
CAM_AFZoneInq	8x 09 04 AA FF	y0 50 00 FF	Front Focus
		y0 50 01 FF	Behind Focus
		y0 50 02 FF	Meeting
		y0 50 03 FF	Education
		y0 50 04 FF	Moving
		y0 50 05 FF	Center Focus
CAM_WBModelInq	8x 09 04 35 FF	y0 50 pq FF	Pq=WBMode
CAM_AWBSensitivityInq	8x 09 04 A9 FF	y0 50 00 FF	Low
		y0 50 01 FF	Normal
		y0 50 02 FF	High
CAM_RGainInq	8x 09 04 43 FF	y0 50 00 00 0p 0q FF	pq: R Gain
CAM_BGainInq	8x 09 04 44 FF	y0 50 00 00 0p 0q FF	pq: B Gain

CAM_AEModelInq	8x 09 04 39 FF	y0 50 00 FF	Full Auto
		y0 50 03 FF	Manual
		y0 50 0A FF	Shutter priority
		y0 50 0B FF	Iris priority
		y0 50 0D FF	Bright
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: Shutter Position
CAM_IrisPosInq	8x 09 04 4B FF	y0 50 00 00 0p 0q FF	pq: Iris Position
CAM_Gain LimitInq	8x 09 04 2C FF	y0 50 0p FF	p: Gain Positon
CAM_BrightPosilnq	8x 09 04 4D FF	y0 50 00 00 0p 0q FF	pq: Bright Position
CAM_ExpCompMod elnq	8x 09 04 3E FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ExpCompPosl nq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Position
CAM_BacklightMod elnq	8x 09 04 33 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_WDRStrength Inq	8x 09 04 51 FF	y0 50 00 00 00 0p FF	p: WDR Strength
CAM_NRLevel(2D) Inq	8x 09 04 53 FF	y0 50 0p FF	P: 2DNRLLevel
CAM_NRLevel(3D) Inq	8x 09 04 54 FF	y0 50 0p FF	P:3D NRLevel
CAM_FlickerModeln q	8x 09 04 55 FF	y0 50 0p FF	p: Flicker Settings(0: OFF, 1: 50Hz, 2:60Hz)
CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	pq: Aperture Gain
CAM_PictureEffect Modelnq	8x 09 04 63 FF	y0 50 00 FF	Off
		y0 50 04 FF	B&W
CAM_MemoryInq	8x 09 04 3F FF	y0 50 0p FF	p: Memory number last operated.
SYS_MenuModelnq	8x 09 06 06 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_LR_Reverseln q	8x 09 04 61 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_PictureFlipInq	8x 09 04 66 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ColorSaturatio nInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting 00 (0) to 7E (127)
CAM_IDInq	8x 09 04 22 FF	y0 50 00 00 00 0p FF	p: Camera ID
IR_ReceiveInq	8x 09 06 08 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_BrightnessInq	8x 09 04 A1 FF	y0 50 00 00 0p 0q FF	pq: Brightness Position
CAM_ContrastInq	8x 09 04 A2 FF	y0 50 00 00 0p 0q FF	pq: Contrast Position
CAM_FlipInq	8x 09 04 A4 FF	y0 50 00 FF	Off
		y0 50 01 FF	Flip-H
		y0 50 02 FF	Flip-V
		y0 50 03 FF	Flip-HV
CAM_GammaInq	8x 09 04 5B FF	y0 50 0p FF	p: Gamma setting
CAM_VersionInq	8x 09 00 02 FF	y0 50 ab cd mn pq rs tu vw FF	ab cd : vender ID (0220) mn pq : model ID rs tu: ARM Version vw: reserve
VideoSystemInq	8x 09 06 23 FF	y0 50 pq FF	pq: Video format 0x19 : 4KP30 0x1A: 4KP25

			0x06 : 1080P30 0x07 : 1080P25 0x04 : 720P60 0x05 : 720P50 0x0C : 720P59.94
Pan-tiltMaxSpeedInq	8x 09 06 11 FF	y0 50 ww zz FF	ww: Pan Max Speed zz: Tilt Max Speed
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF	www: Pan Position zzzz: Tilt Position

Note: [x] in the above table represents the address of the device to be operated, [y]=[x + 8].

5.2 Pelco-D Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Upleft	0xFF	Address	0x00	0x0C	Pan Speed	Tilt Speed	SUM
Upright	0xFF	Address	0x00	0x0A	Pan Speed	Tilt Speed	SUM
DownLeft	0xFF	Address	0x00	0x14	Pan Speed	Tilt Speed	SUM
DownRight	0xFF	Address	0x00	0x12	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Stop	0xFF	Address	0x00	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position Response	0xFF	Address	0x00	0x59	Value High Byte	Value Low Byte	SUM
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position Response	0xFF	Address	0x00	0x5B	Value High Byte	Value Low Byte	SUM
Query Zoom Position	0xFF	Address	0x00	0x55	0x00	0x00	SUM
Query Zoom Position Response	0xFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM

5.3 Pelco-P Protocol Command List

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
Up	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Upleft	0xA0	Address	0x00	0x0C	Pan Speed	Tilt Speed	0xAF	XOR
Upright	0xA0	Address	0x00	0x0A	Pan Speed	Tilt Speed	0xAF	XOR
DownLeft	0xA0	Address	0x00	0x14	Pan Speed	Tilt Speed	0xAF	XOR
DownRight	0xA0	Address	0x00	0x12	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Stop	0xA0	Address	0x00	0x00	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x02	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position Response	0xA0	Address	0x00	0x59	Value High Byte	Value Low Byte	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position Response	0xA0	Address	0x00	0x5B	Value High Byte	Value Low Byte	0xAF	XOR
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR

6. Maintenance and Troubleshooting

6.1 Camera Maintenance

- 1) If the camera will not be used for a long time, please turn off the power switch.
- 2) Use a soft cloth or lotion-free tissue to clean the camera body.
- 3) Use a soft dry lint-free cloth to clean the lens. If the camera is very dirty, clean it with a diluted neutral detergent. Do not use any type of solvent or harsh detergent, which may damage the surface.

6.2 Troubleshooting

● No image

1. Check whether the power cord is connected, voltage is OK, POWER lamp is lit.
2. Check whether the camera can “self-test” after startup (camera will do a brief pan-tilt tour and return to the home position, or if preset 0 is set, the camera will return to the preset 0 position).
3. Check whether the DIP switch at the bottom is in normal working mode (refer to Table 2-9)
4. Check whether the video output and video display cable are normal

● Image flickers intermittently.

1. Check whether the video output cable or video display is normal

● Image dithering when zoom-in or zoom-out

1. Check whether the camera installation position is solid
2. Check whether there is shaking machine or objects around the camera

● Remote controller is not working

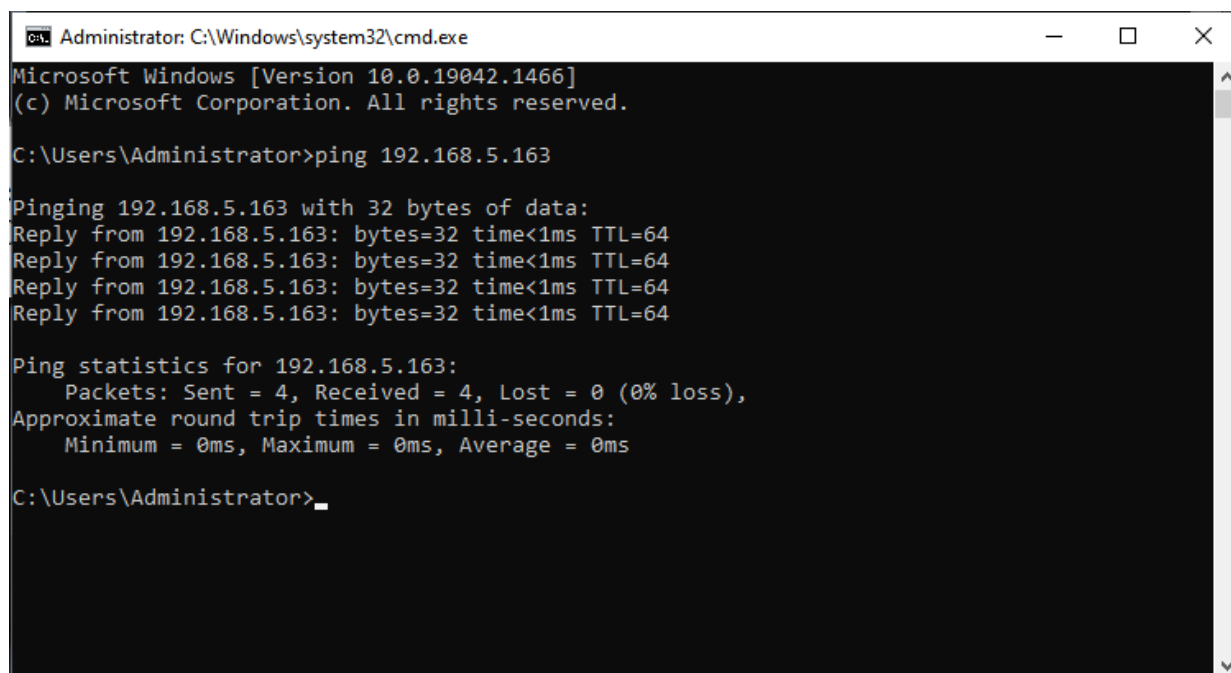
1. Remote control address is set to 1 (if the machine is set back to the factory defaults, remote control addresses need to be back to 1 too)
2. Check whether the battery is installed on the remote controller or low .
3. Check the camera working mode is the normal operating mode (see Table 2-8)
4. Check the menu whether is closed, camera control through remote controller is only available after exiting the menu. If video output from LAN, menu will not be displayed, menu will automatically exists 30s later, then it can be controlled by remote controller.

● Serial port is not working

1. Check whether the camera serial device protocol, baud rate, address is consistent
2. Check whether the control cable is connected properly
3. Check whether the camera working mode is the normal operating mode (see Table 2.9)

● Web pages can not log in

1. Check whether the camera is showing normally.
2. Check whether the network cable is connected properly(Ethernet port yellow light flashes to indicate normal network cable connection)
3. Check whether your computer is added the segment and the segment is consistent with the IP address of the camera
4. Click “Start” and select “Run” and then type “cmd” in the computer; Click “OK” then turn on a DOS command window to enter ping 192.168.5.163. Press the Enter key to appear message as follows: Description network connection is normal



```
Administrator: C:\Windows\system32\cmd.exe
Microsoft Windows [Version 10.0.19042.1466]
(c) Microsoft Corporation. All rights reserved.

C:\Users\Administrator>ping 192.168.5.163

Pinging 192.168.5.163 with 32 bytes of data:
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64
Reply from 192.168.5.163: bytes=32 time<1ms TTL=64

Ping statistics for 192.168.5.163:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 0ms, Maximum = 0ms, Average = 0ms

C:\Users\Administrator>
```